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Vol. 17

BACH

English Suites

For the Piano

Book I

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G. SCHIRMER

BACH ENGLISH SUITES FOR THE PIANO Book I
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OF MUSICAL CLASSICS

JOHANN SEBASTIAN BACH

English Suites

For the Piano

After the edition of

KARL CZERNY

Book I — Library Vol. 17

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New York

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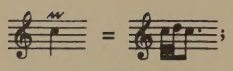
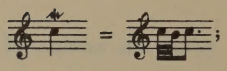
Embellishments.
(les Agréments.)



Inverted Mordent.



Mordent

Trill without after beat.

Trill with after beat.

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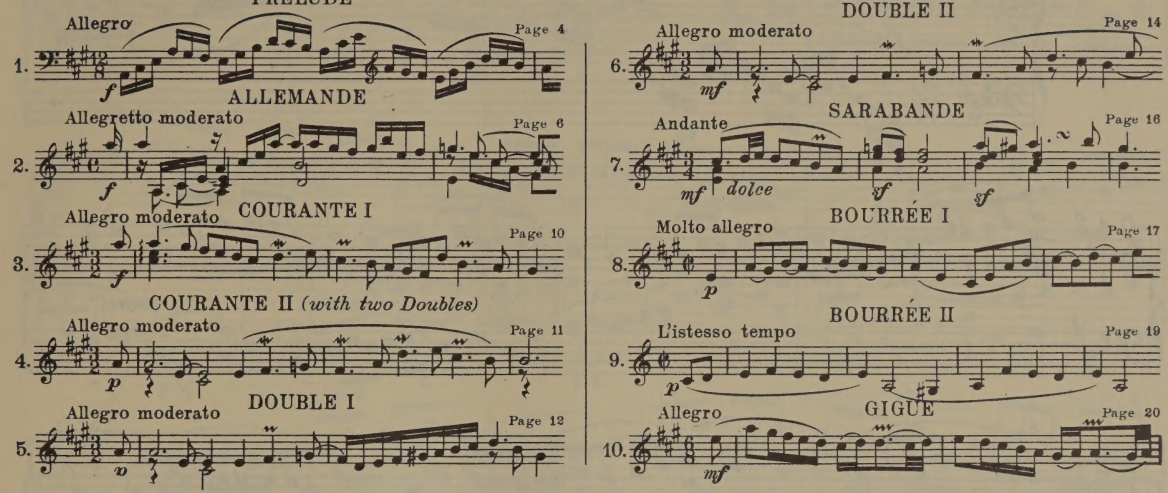

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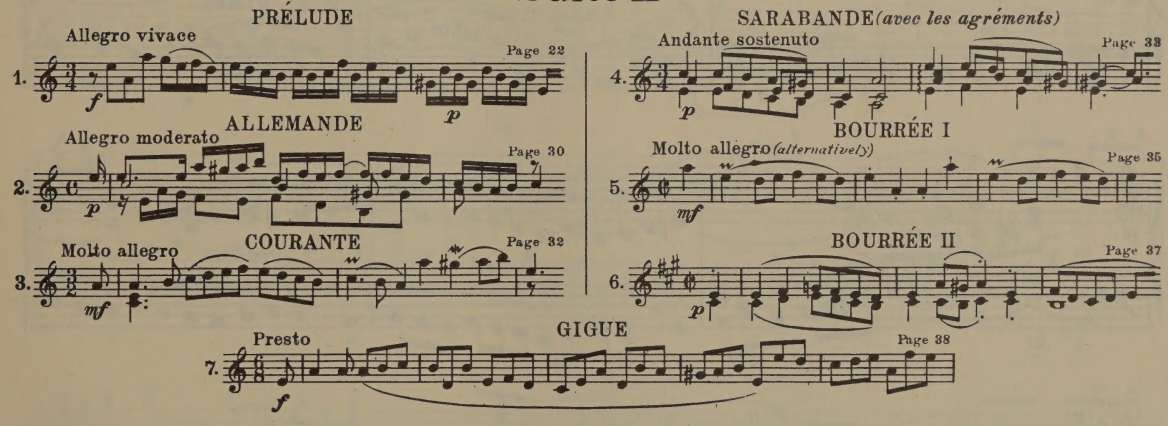

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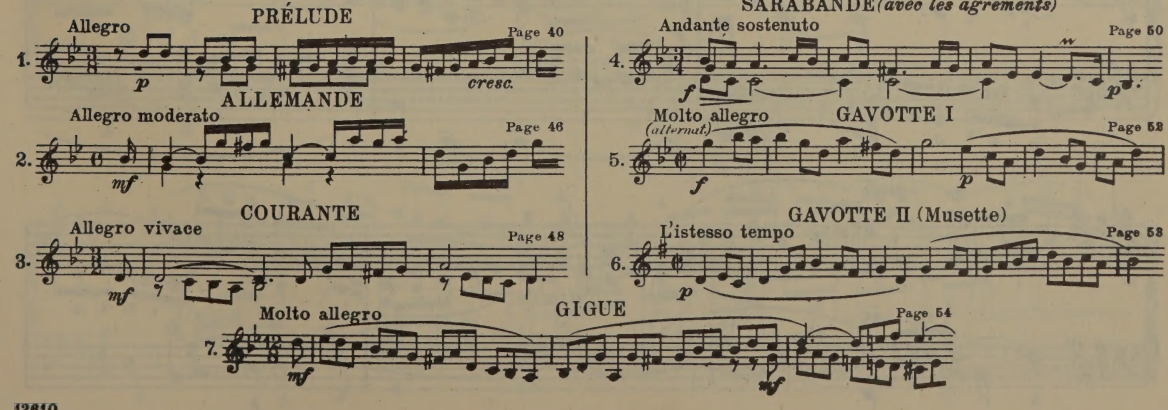
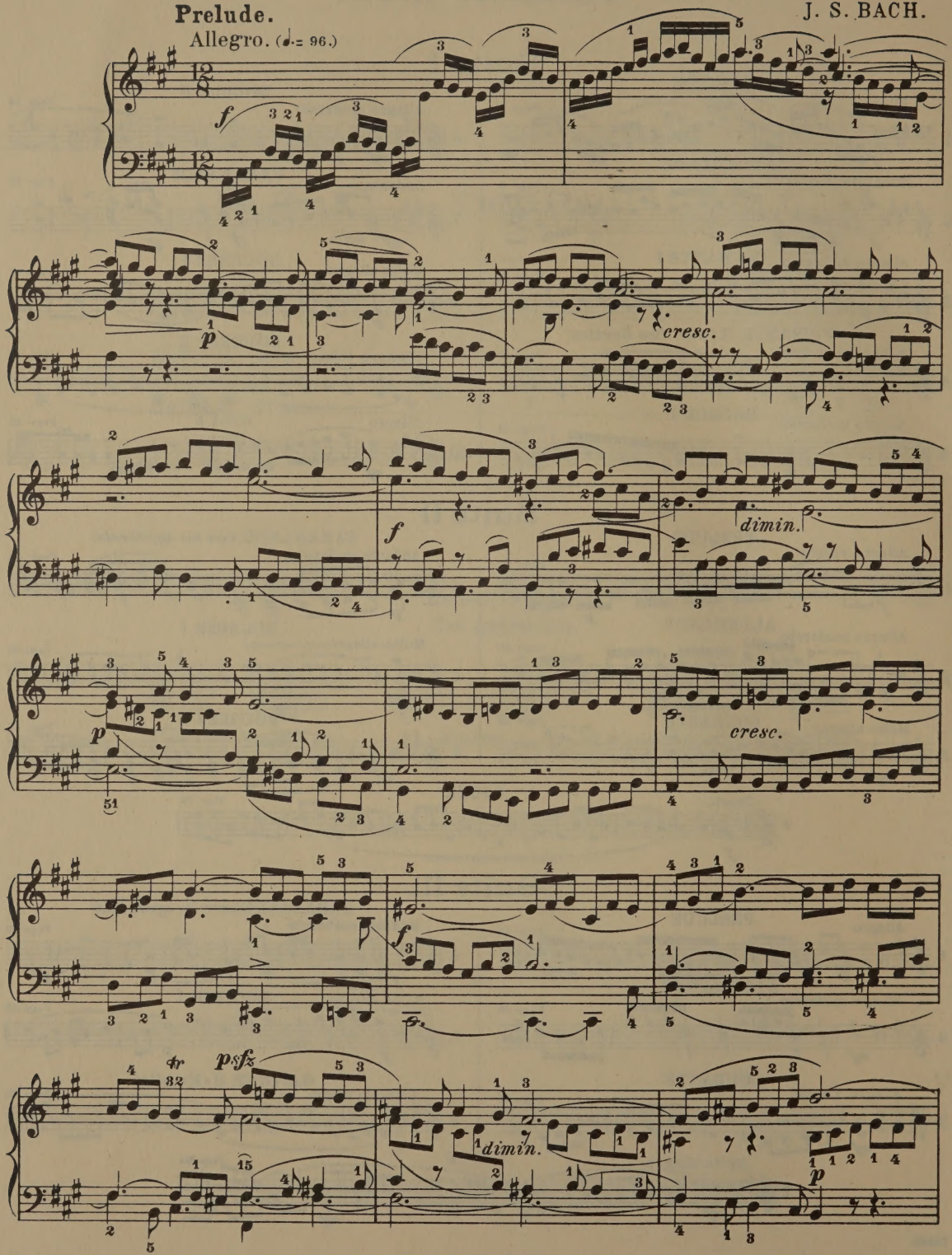


Suite I.

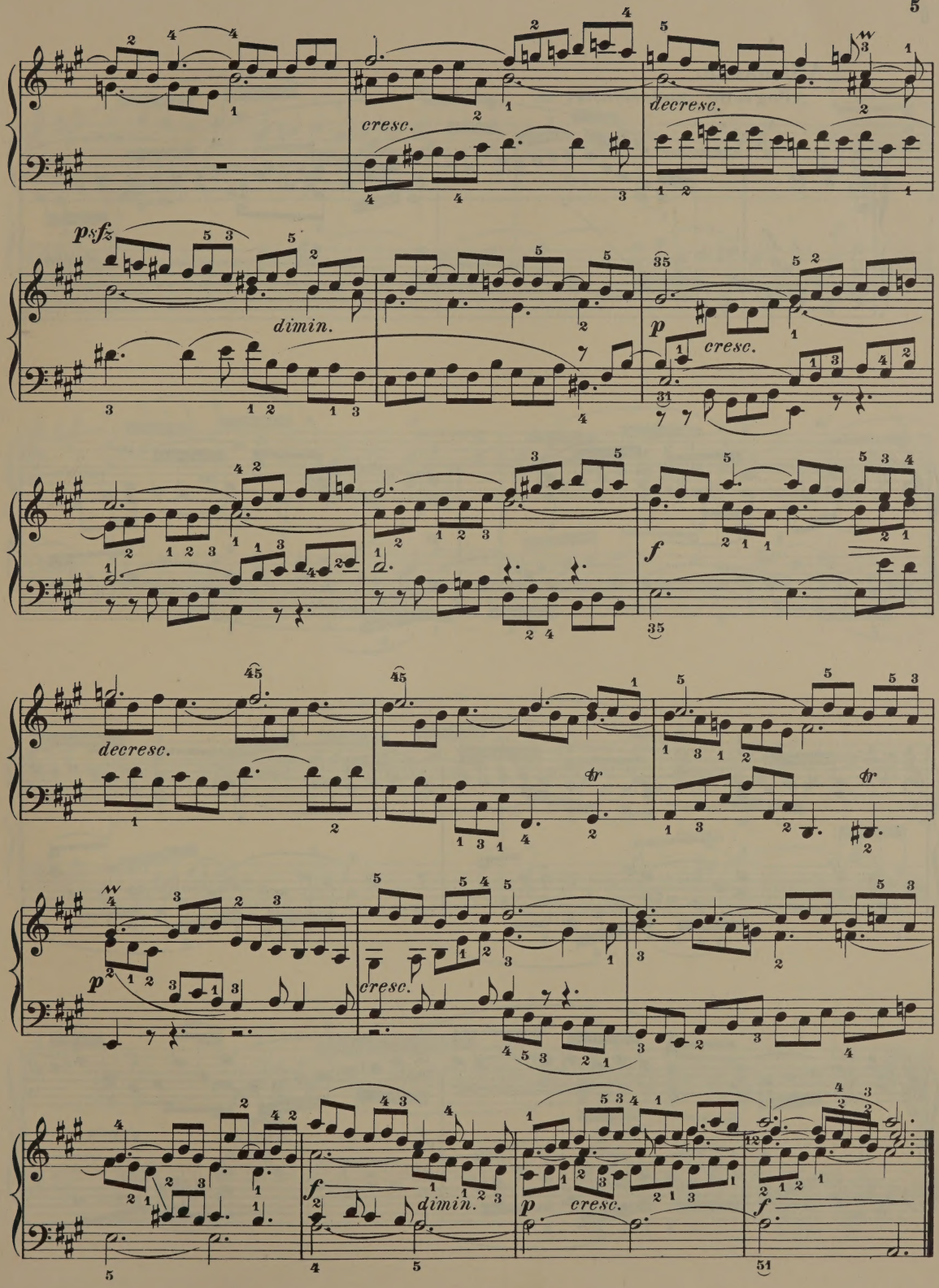
Prelude.

J. S. BACH.

Allegro. (♩.= 96.)



Printed in the U. S. A.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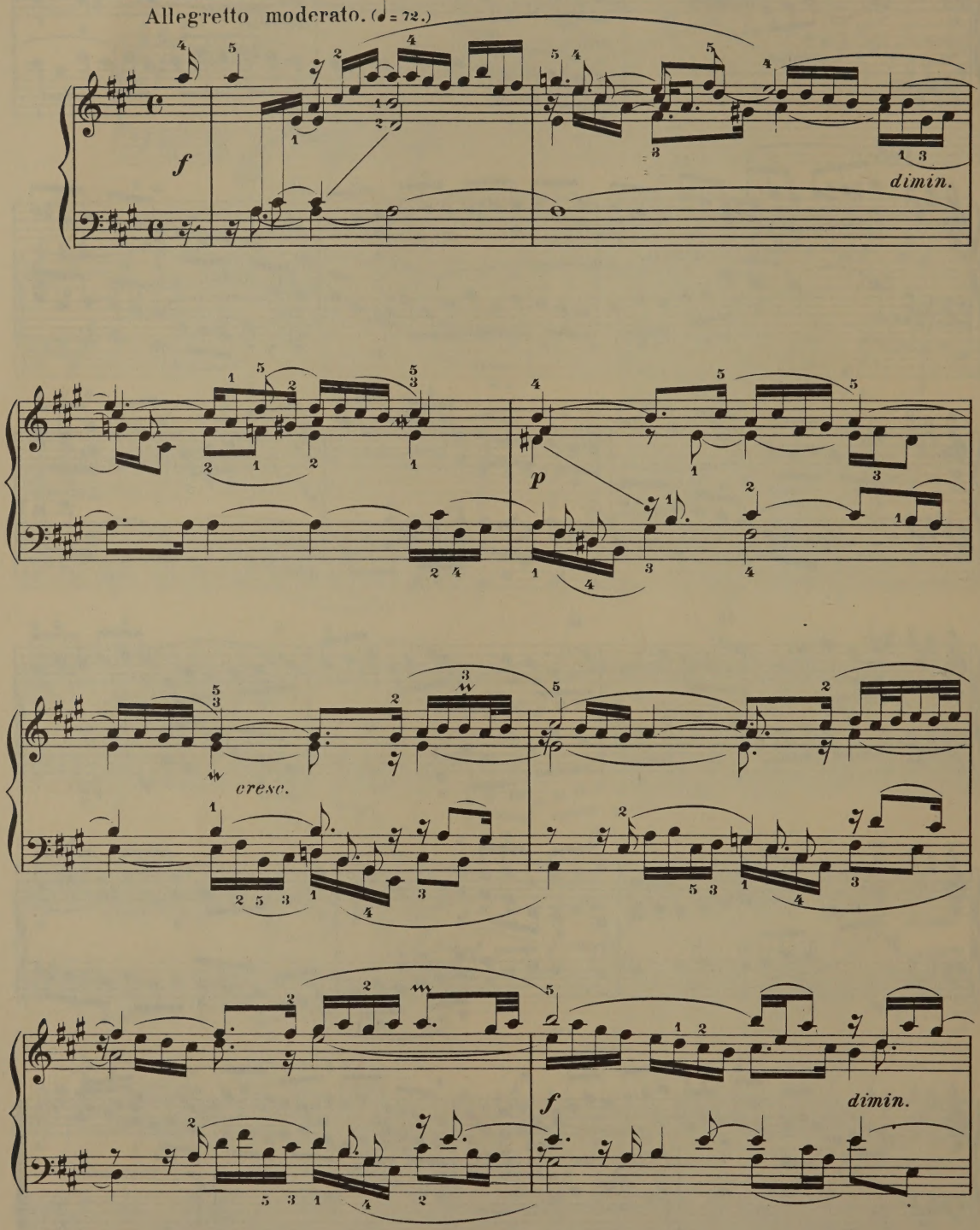
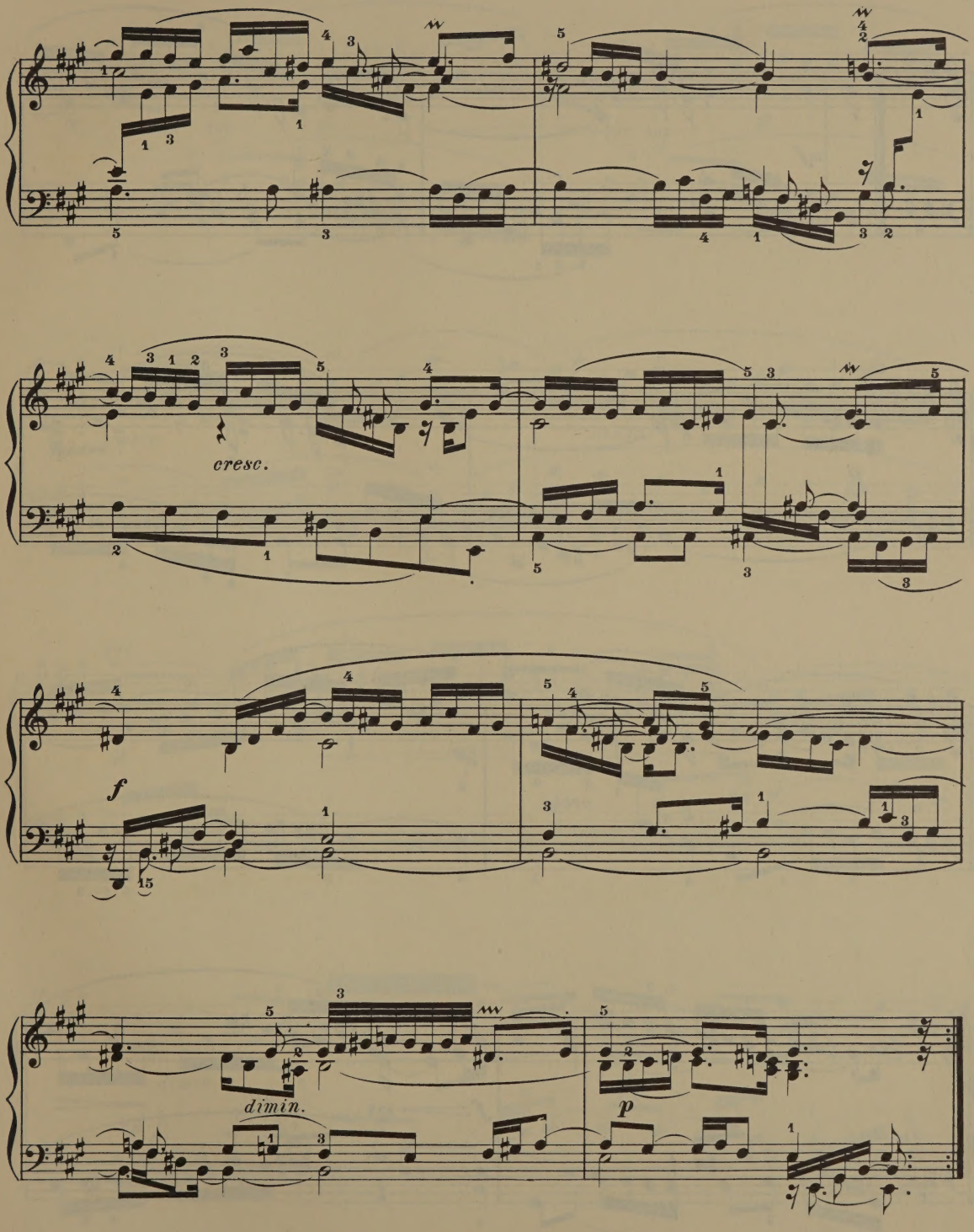
decresc.
psfz
dimin.
p
cresc.
f
decresc.
tr
tr
p
cresc.
f
dimin.
p
cresc.
f

Allemande.

Allegretto moderato. (♩ = 72.)

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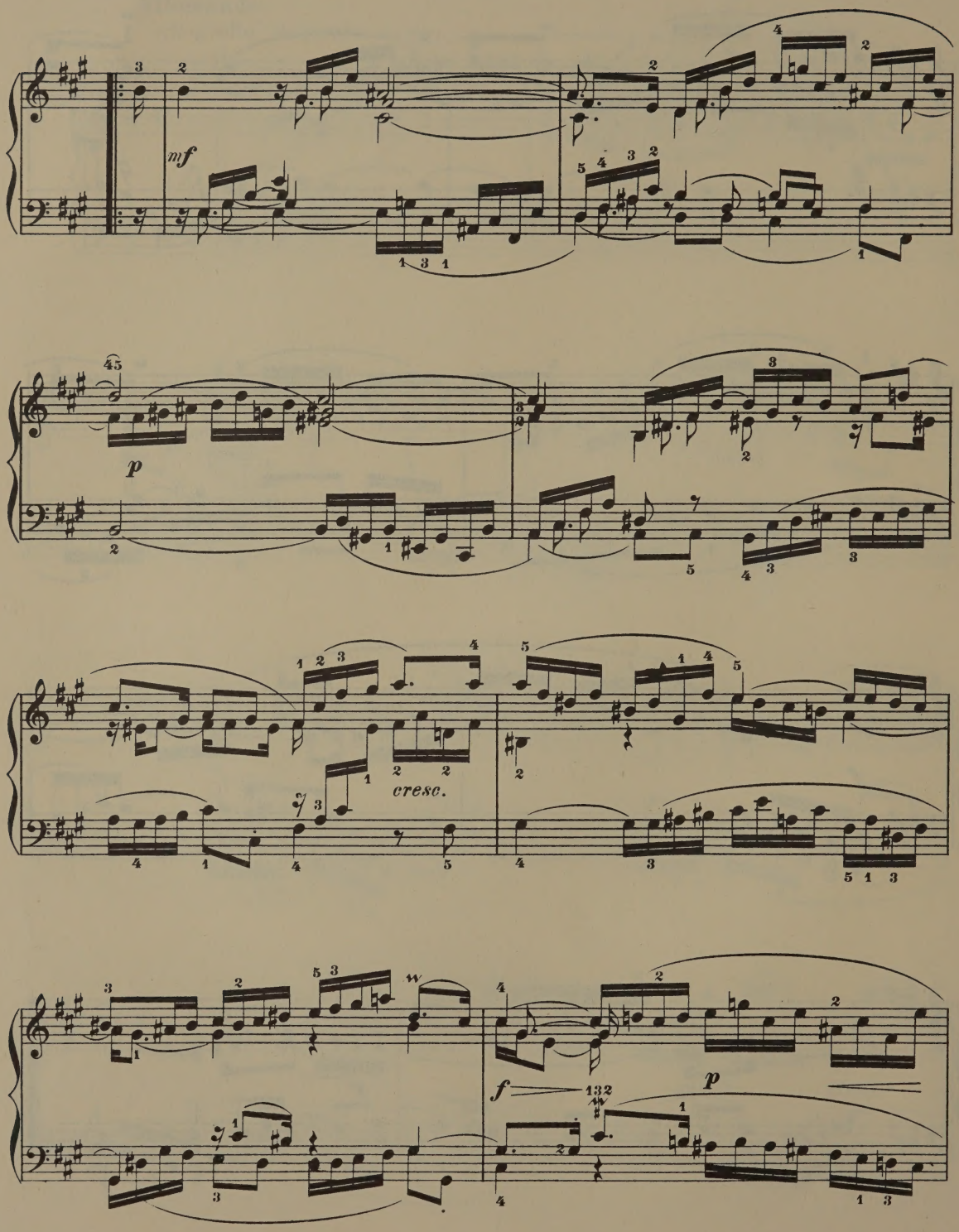
dimin.
p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f
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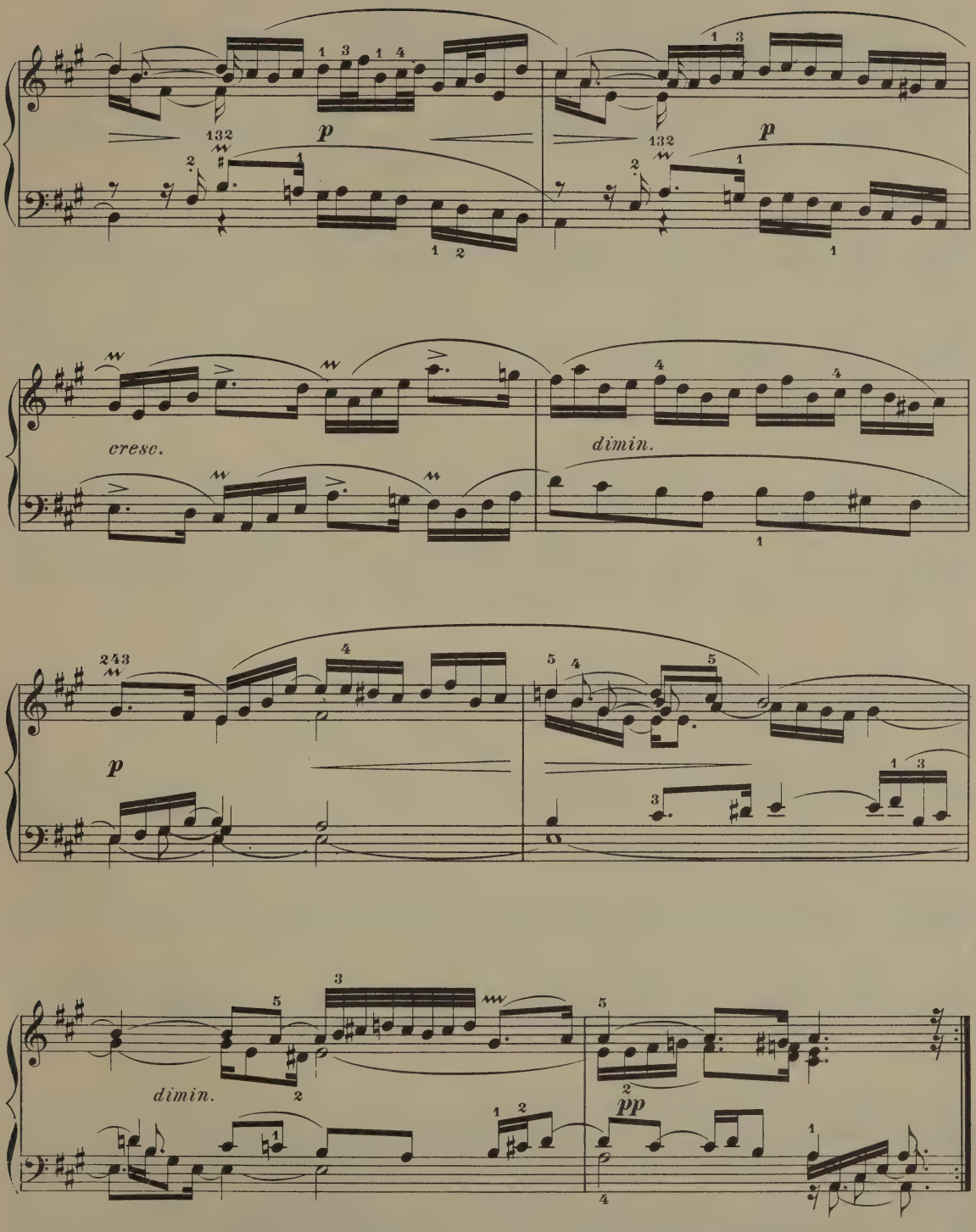
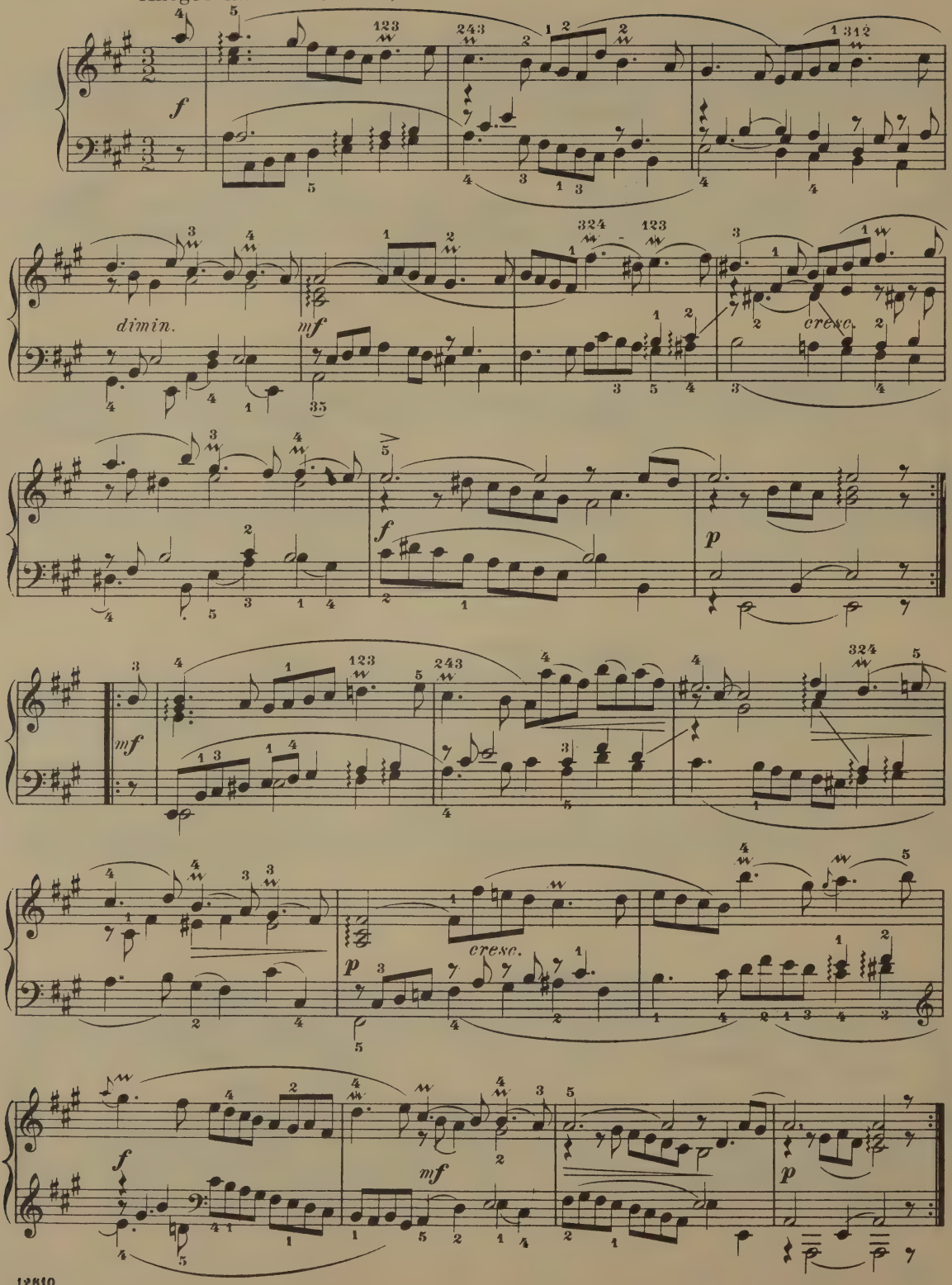

p
p
cresc.
dimin.
dimin.
pp

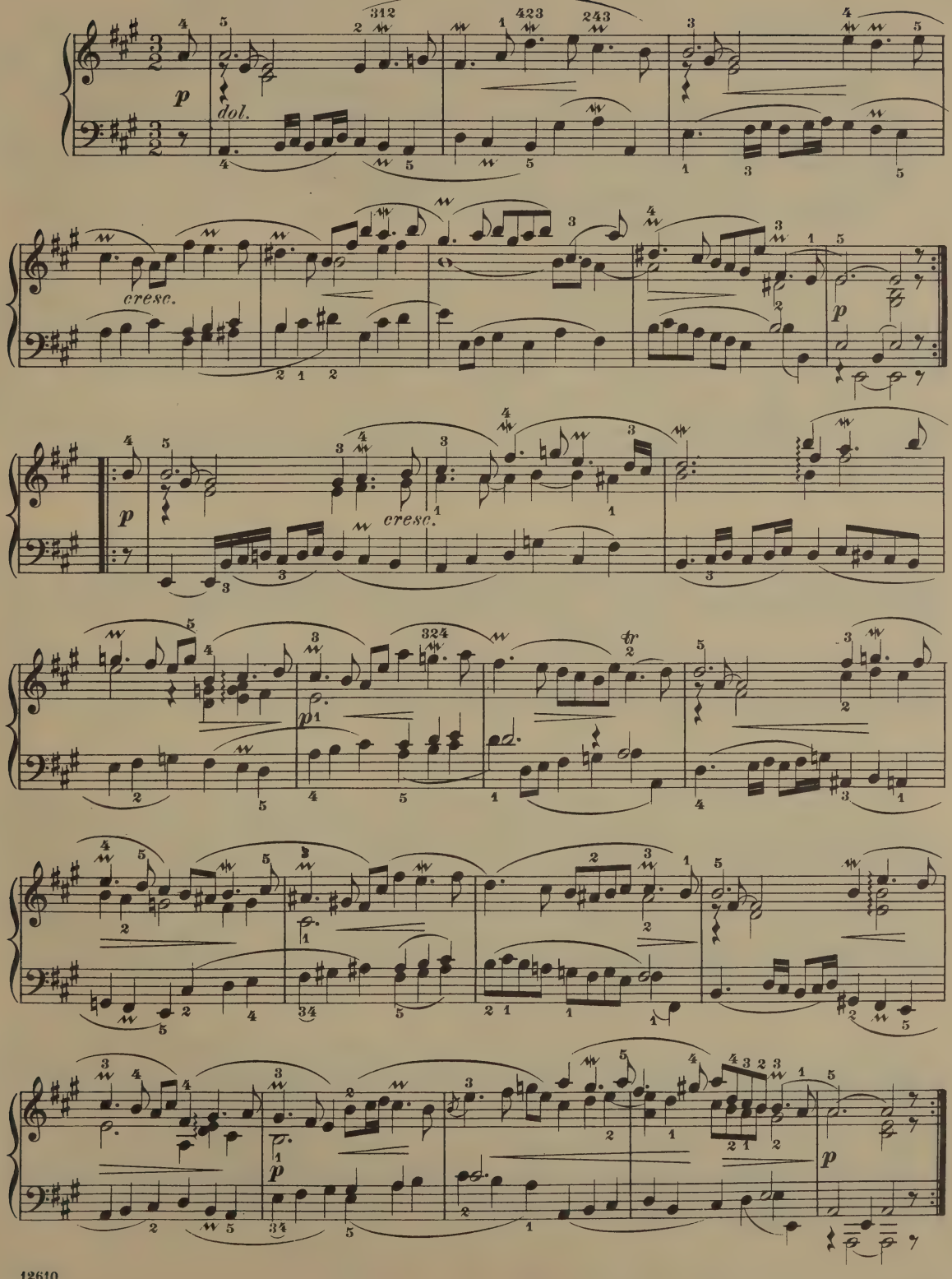
Courante I.

Allegro moderato. (♩ = 72.)



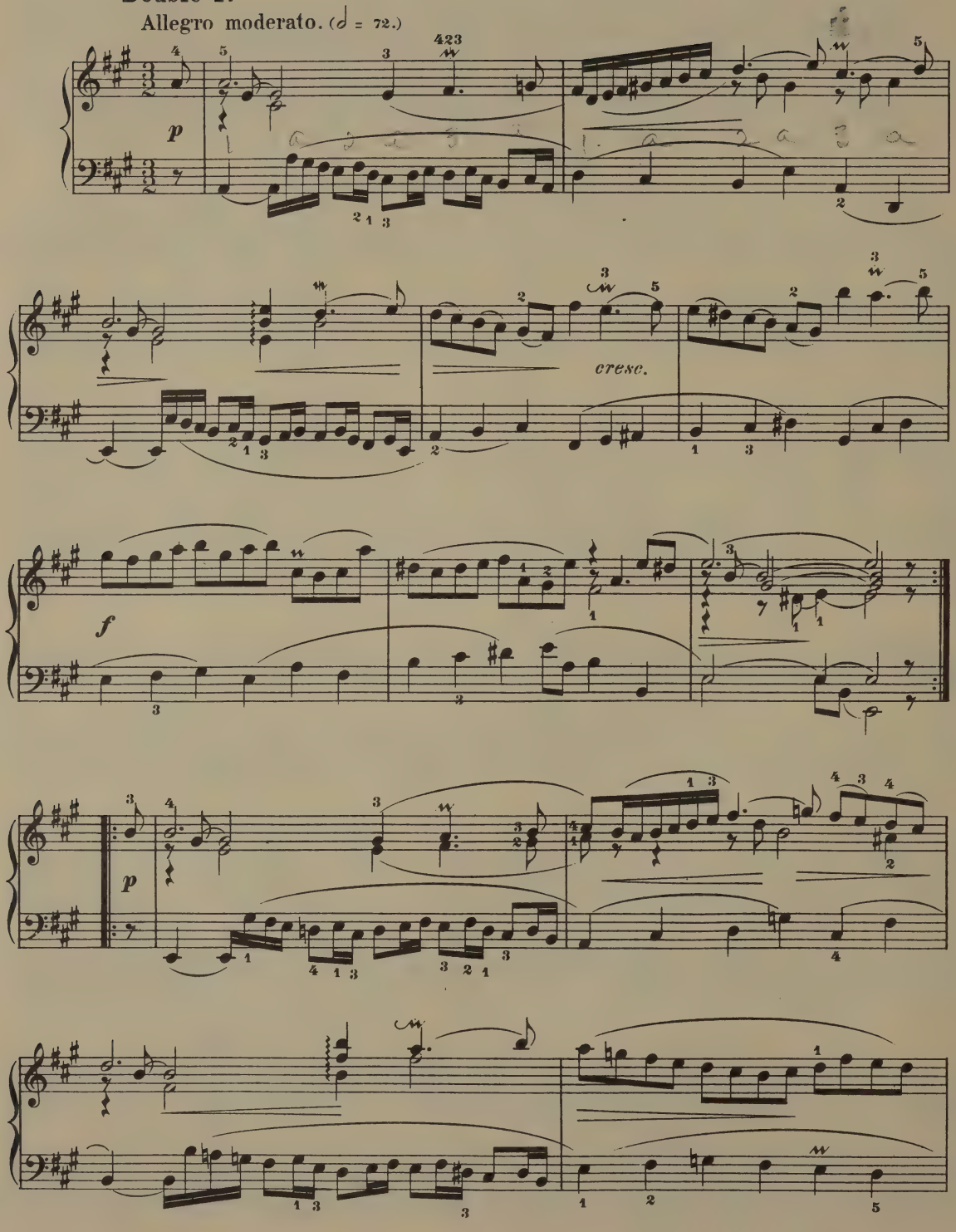
Courante II. (with two Doubles.)

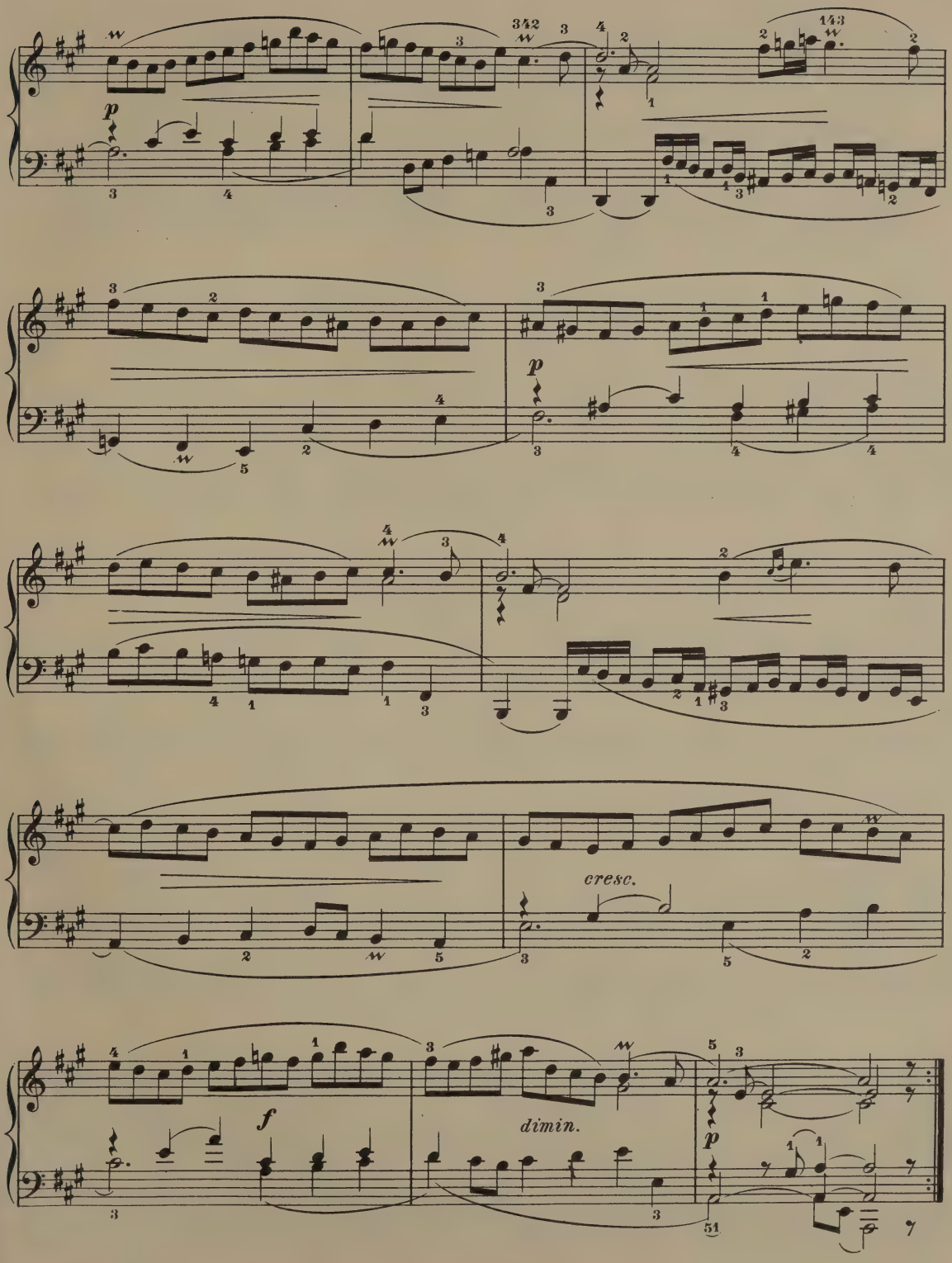
Allegro moderato. (♩ = 72.)



Double I.

Allegro moderato. (♩ = 72.)




p
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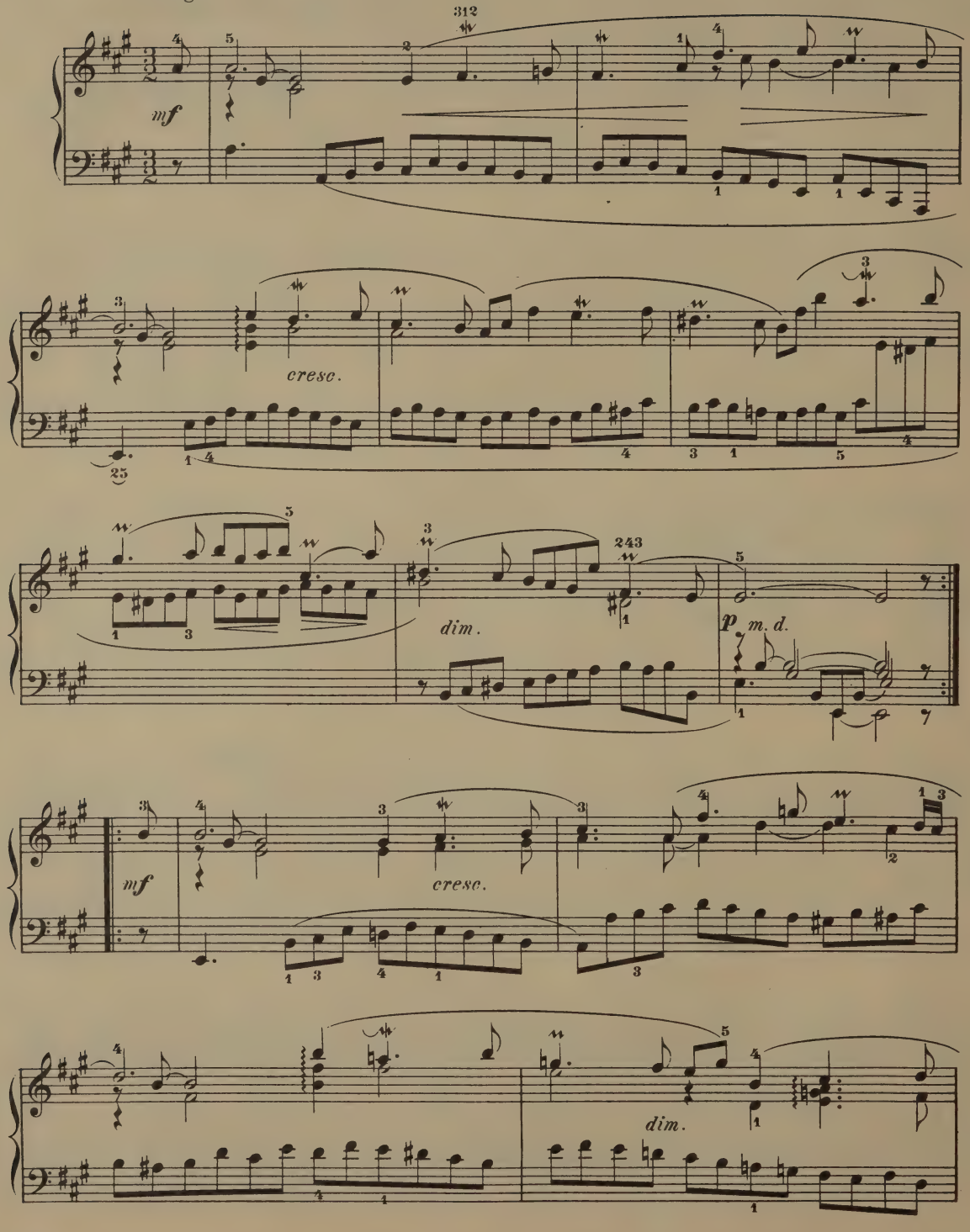
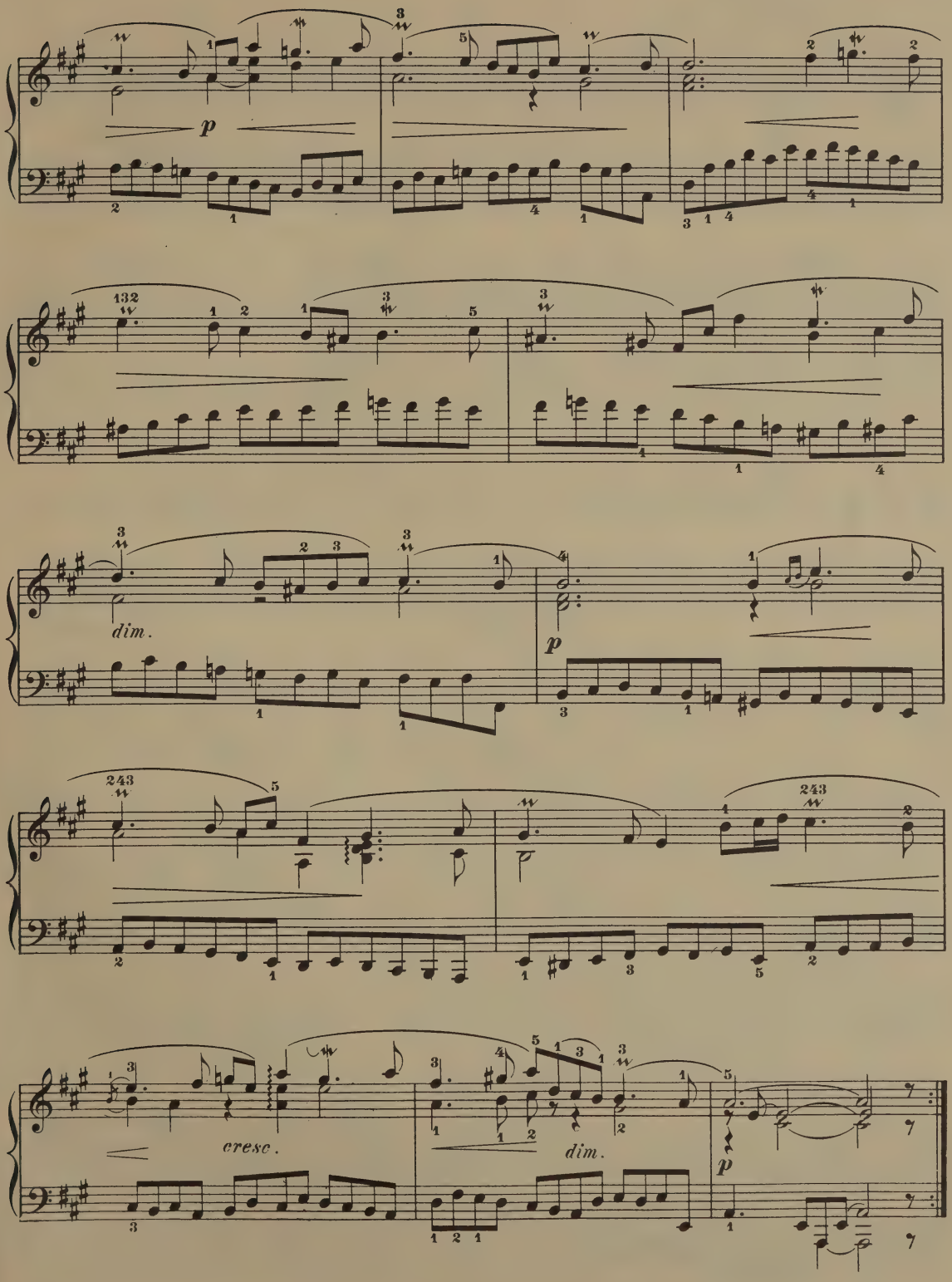
f
dimin.
p

Double II.

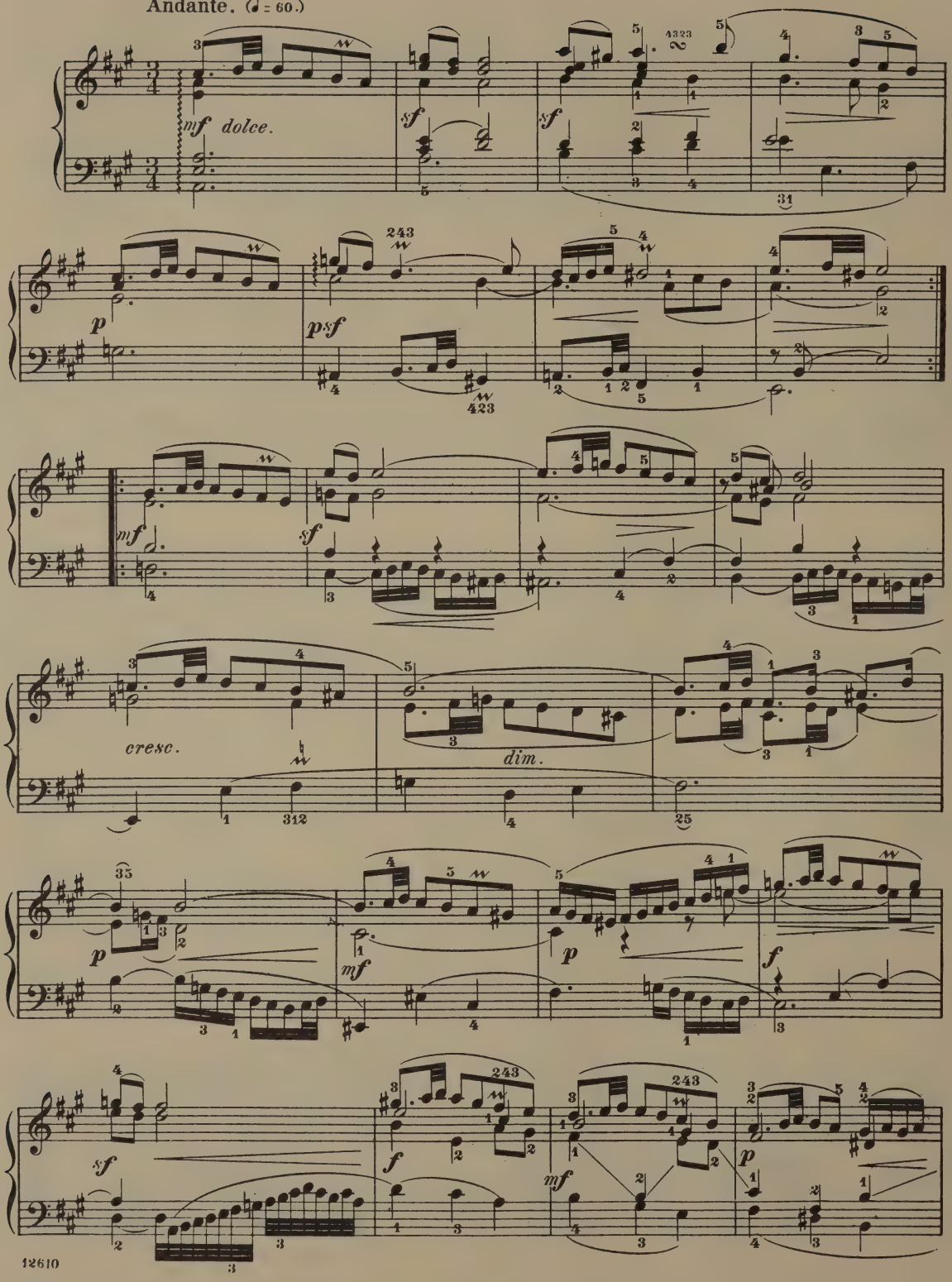
Allegro moderato. (♩ = 72.)

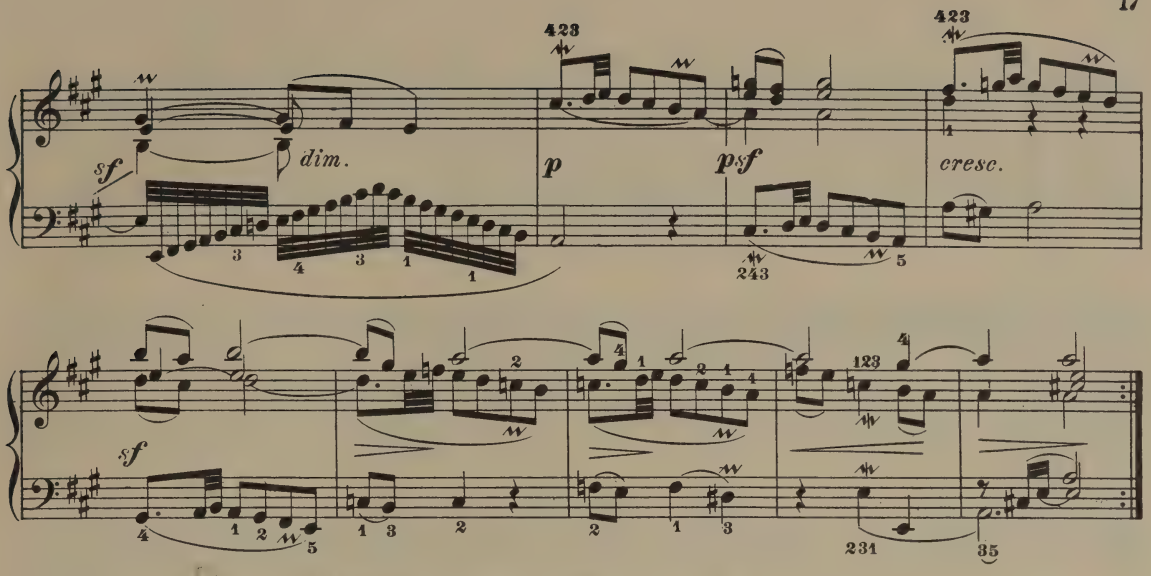



p
dim.
p
cresc.
dim.
p

Sarabande.

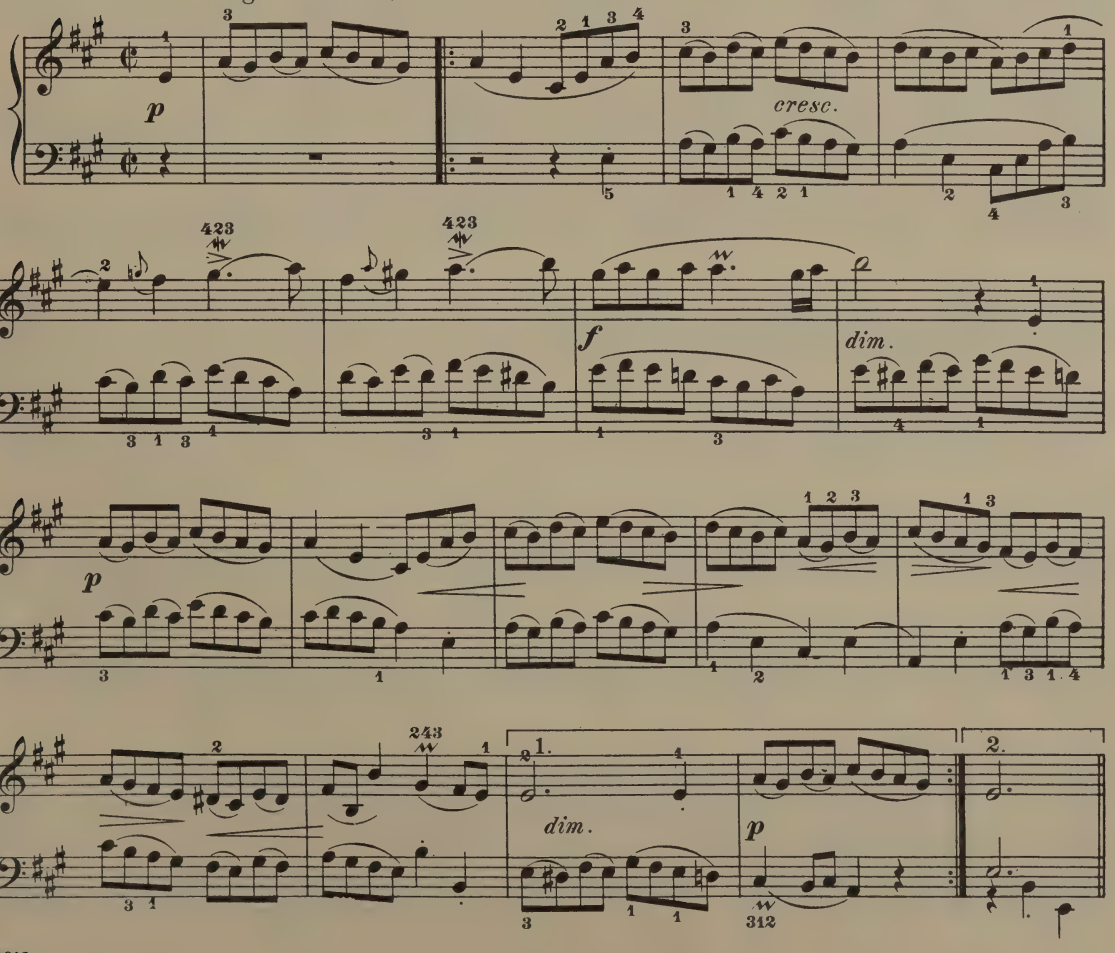
Andante. (♩ = 60.)

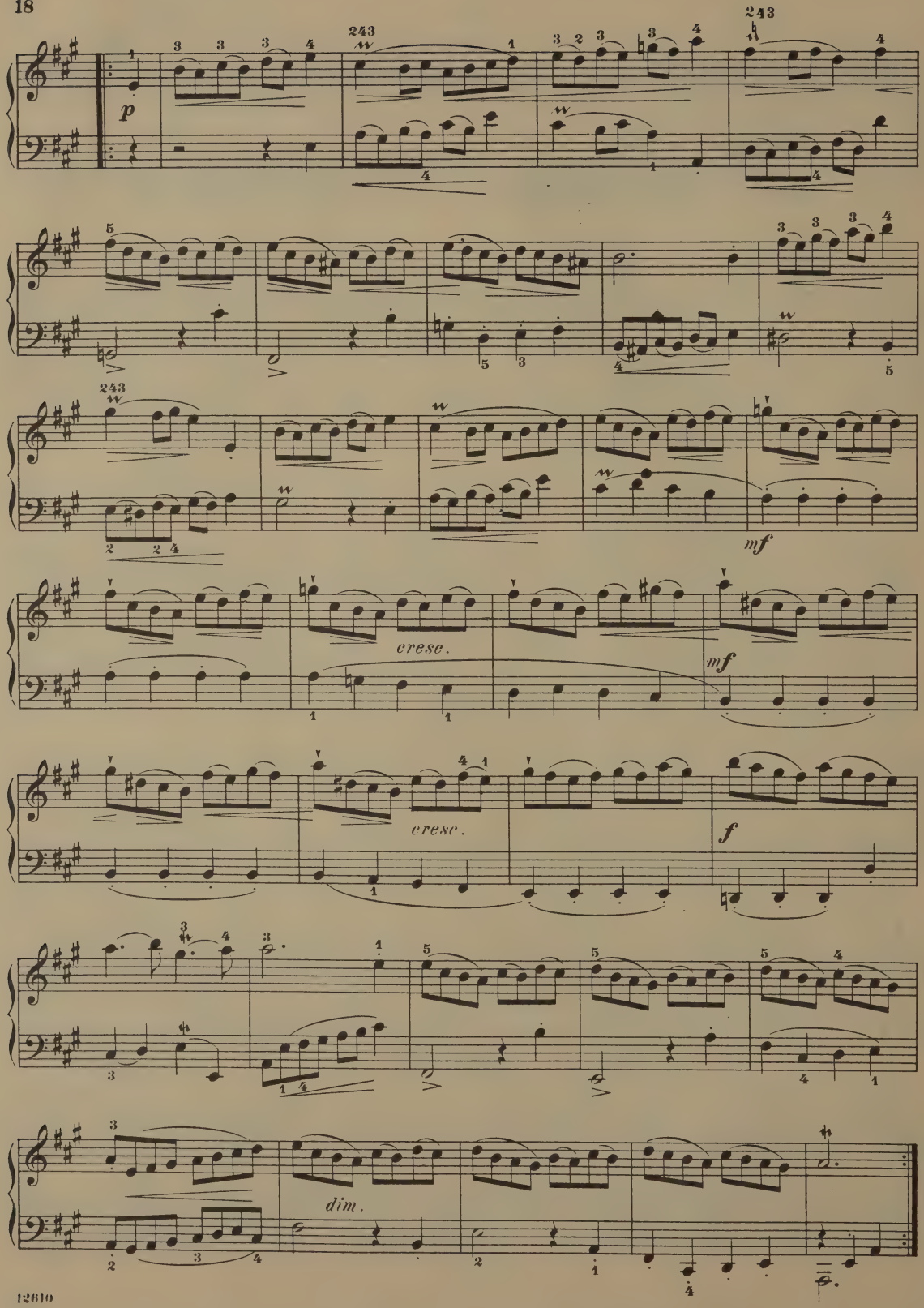




Bourrée I.

Molto allegro. (♩ = 100.)

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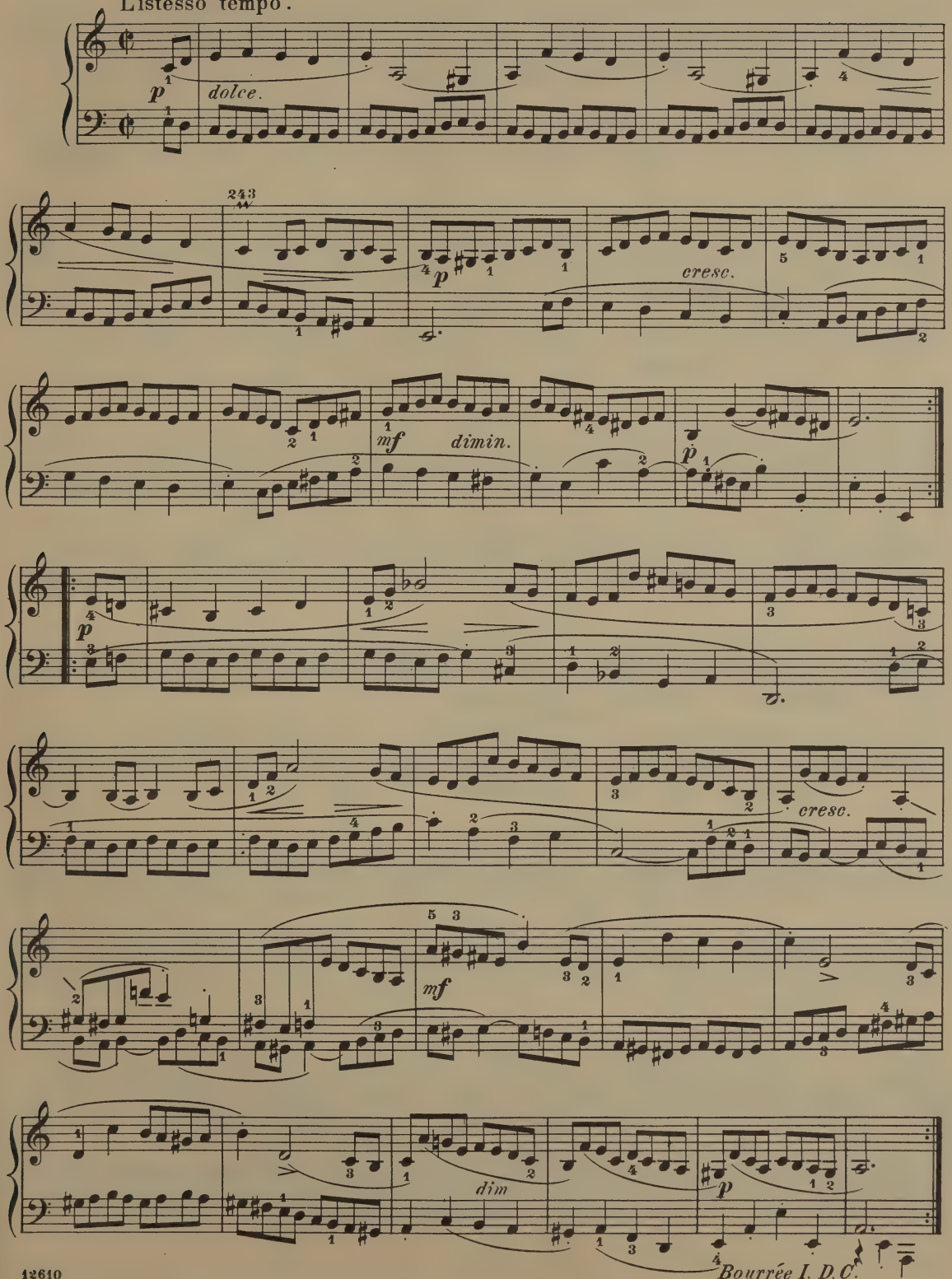
mf
cresc.
cresc.
mf
f
dim.

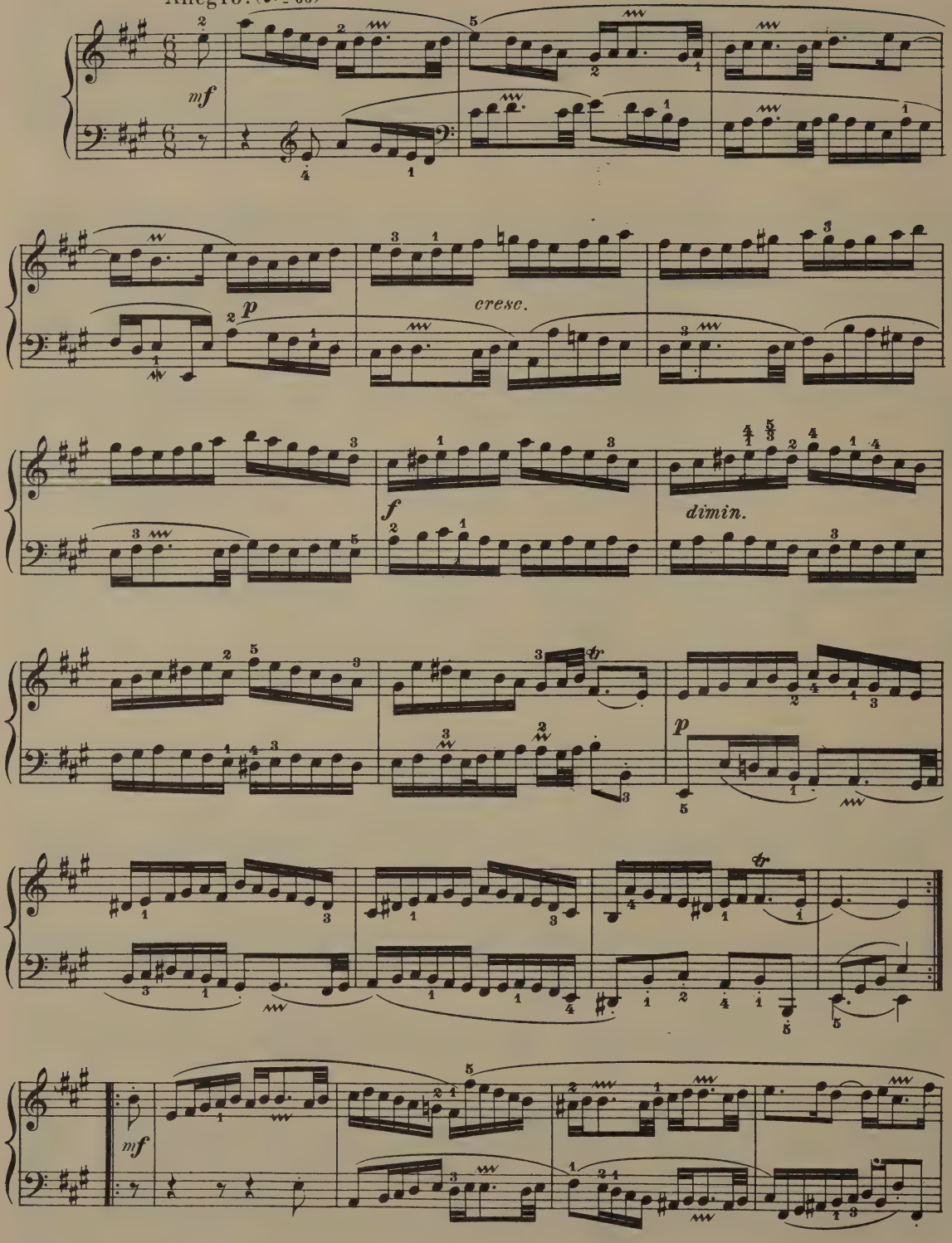
Bourree II.

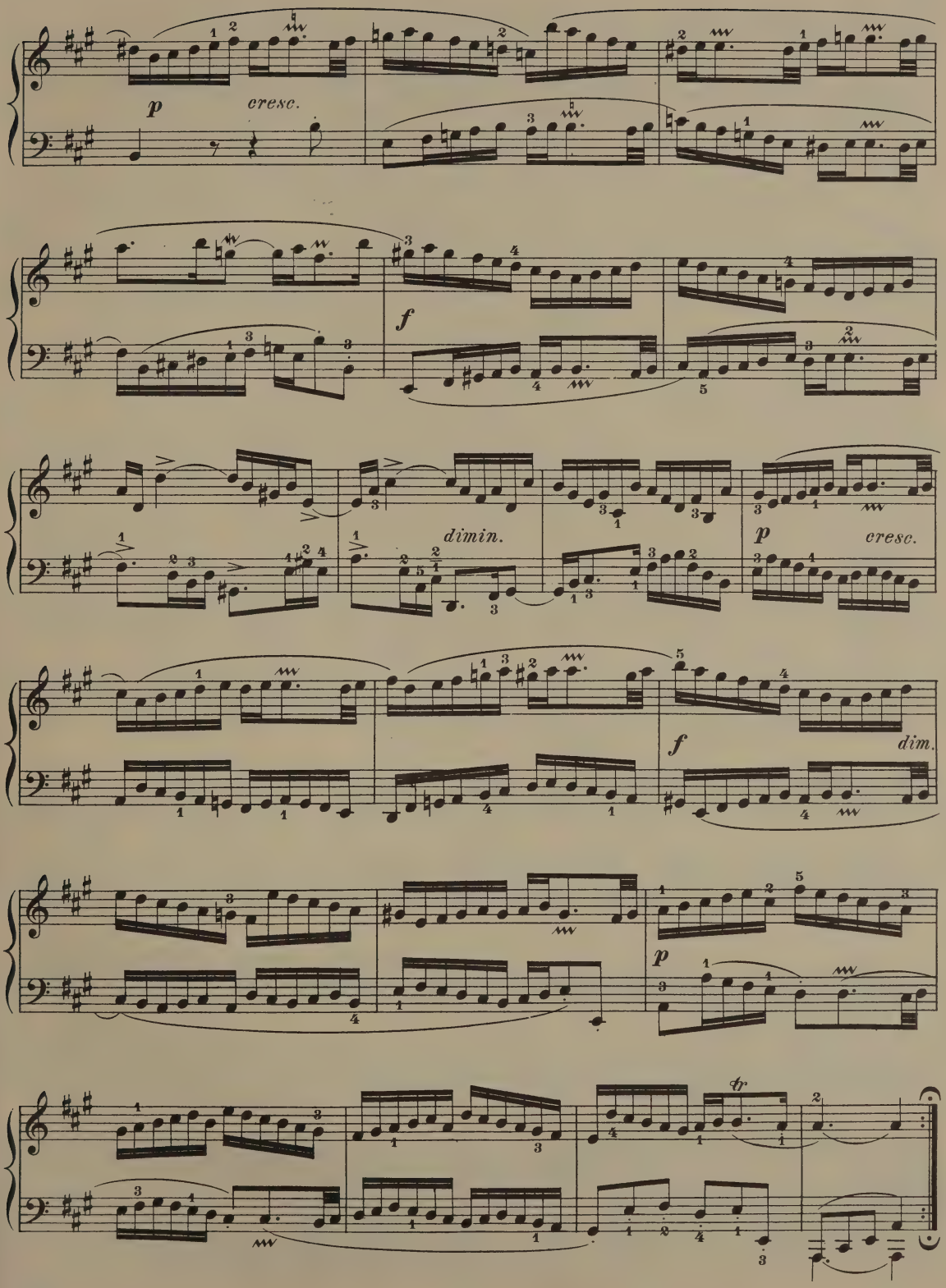
L'istesso tempo.



Gigue.

Allegro. (♩. = 66)

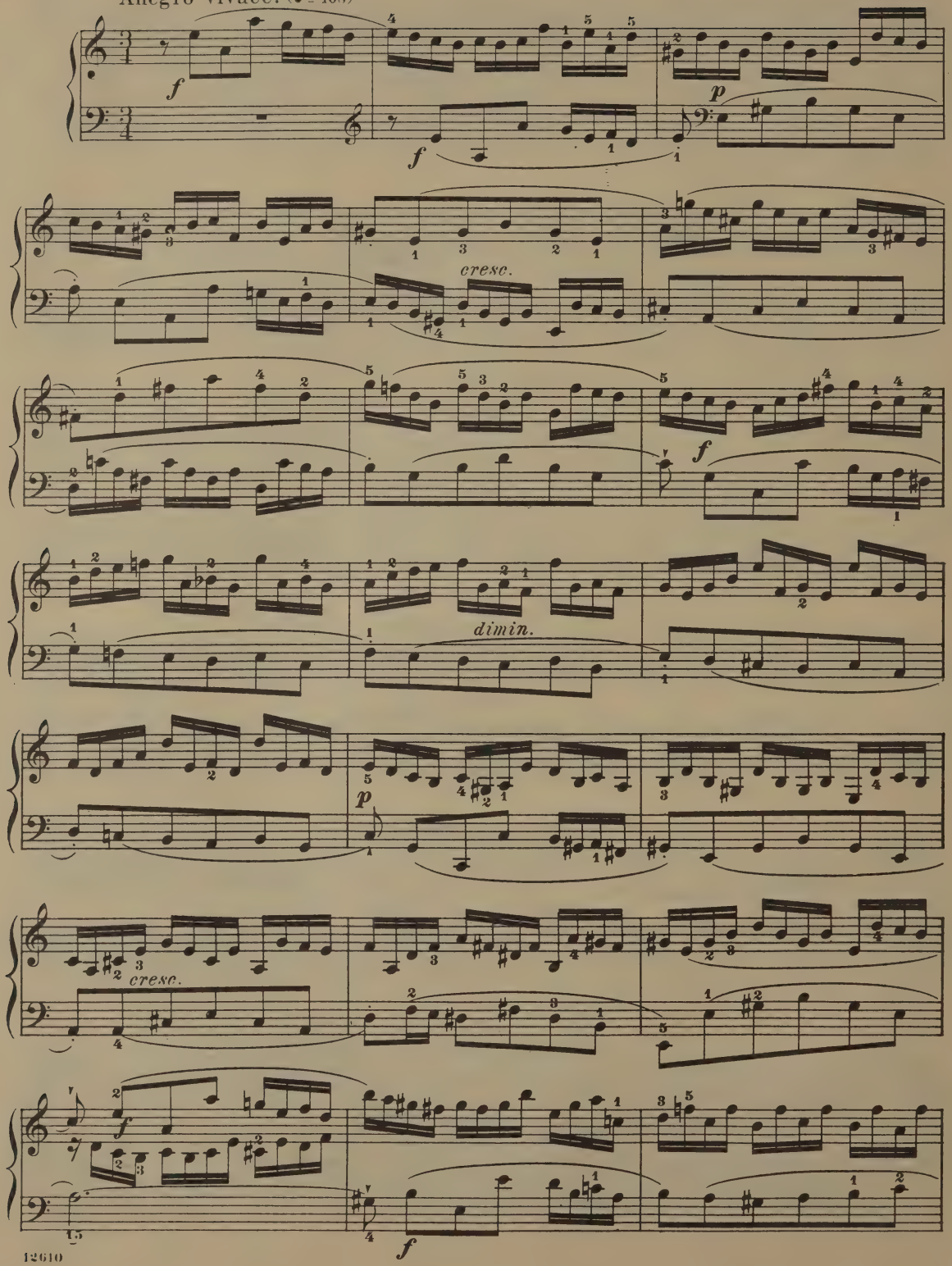


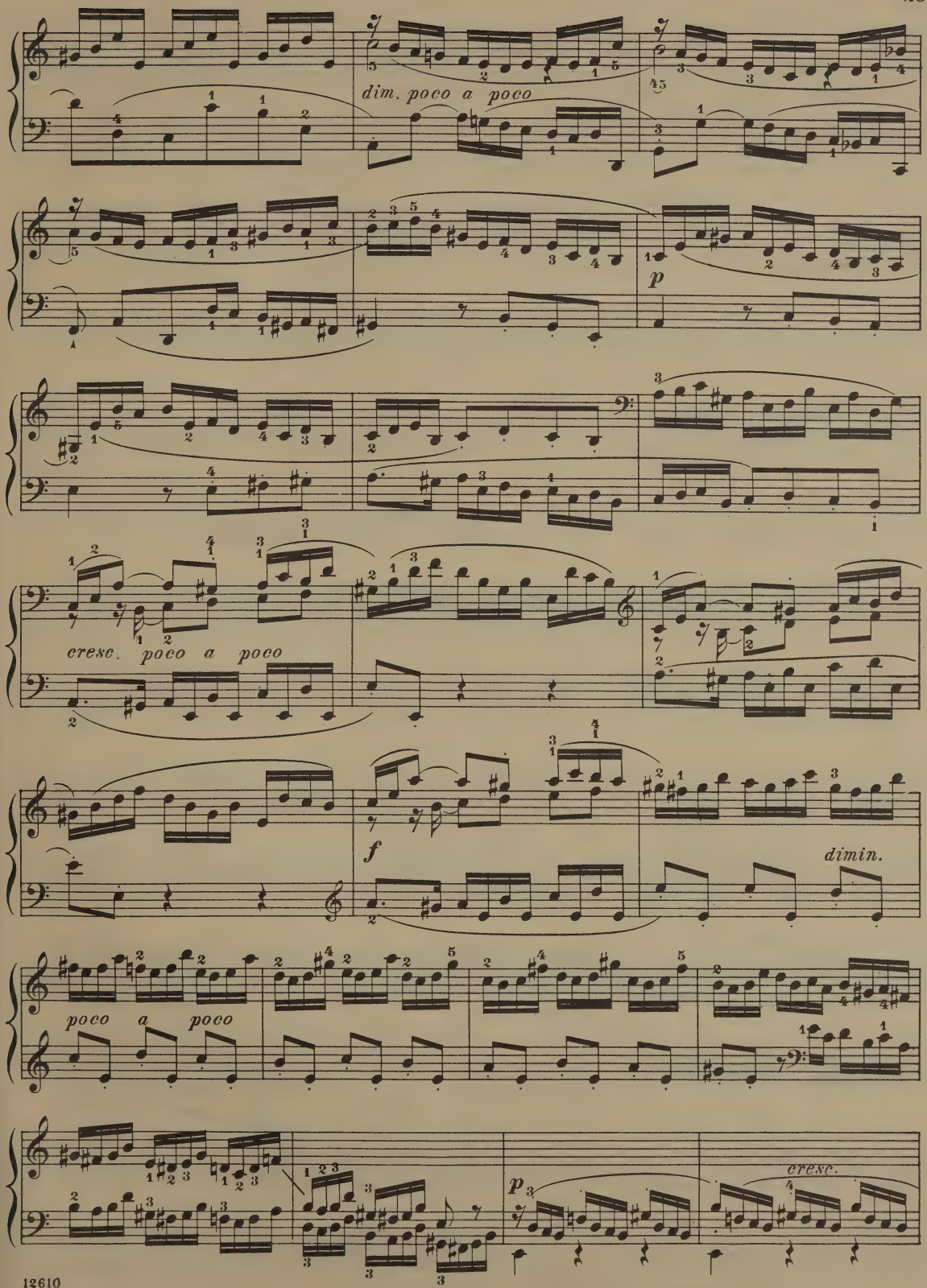

p
cresc.
f
dimin.
p
cresc.
f
dim.
p
tr

Suite II.

Prelude.

Allegro vivace. (♩ = 108)

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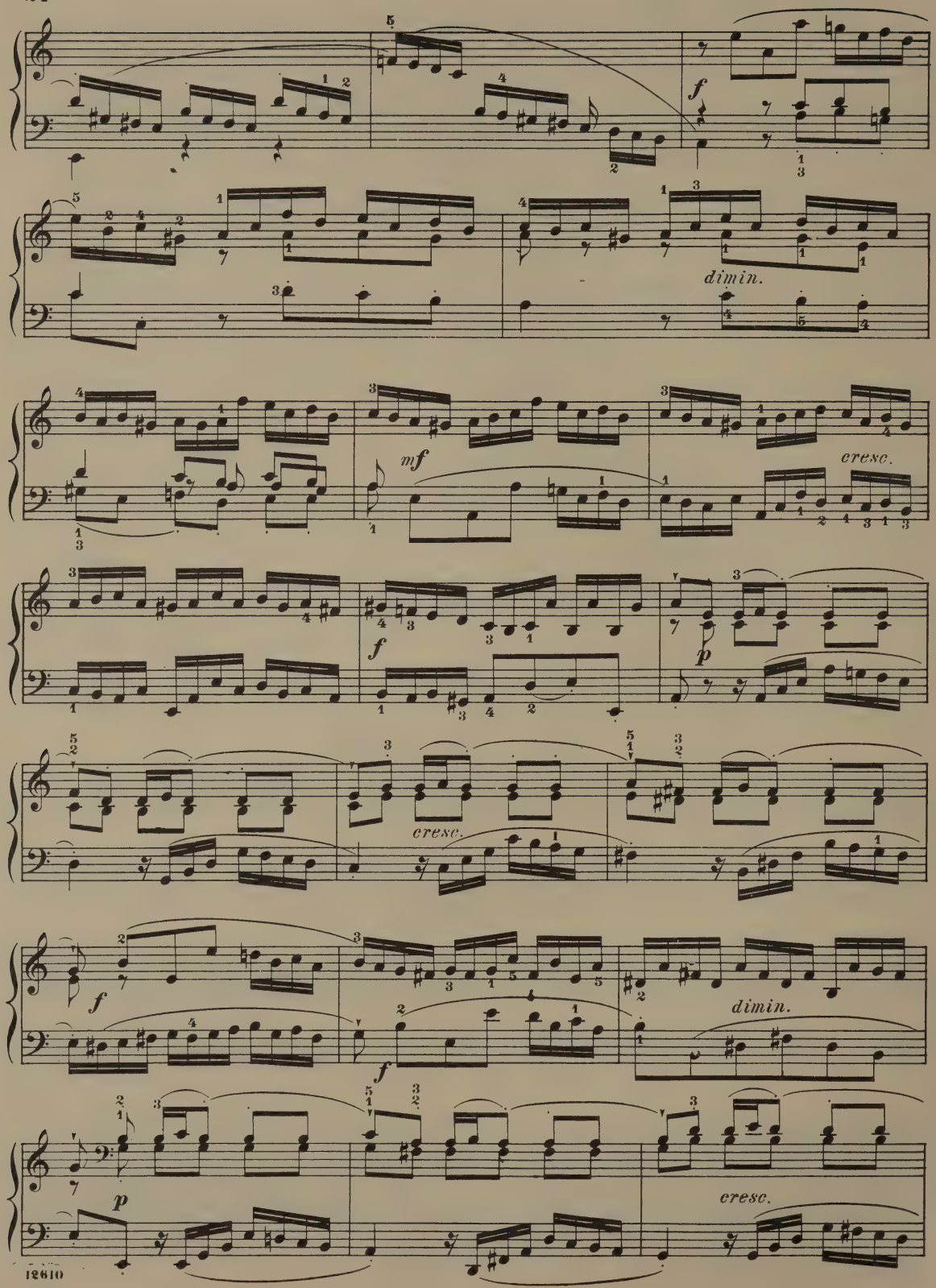
p
cresc. poco a poco
f
dimin.
poco a poco
p
cresc.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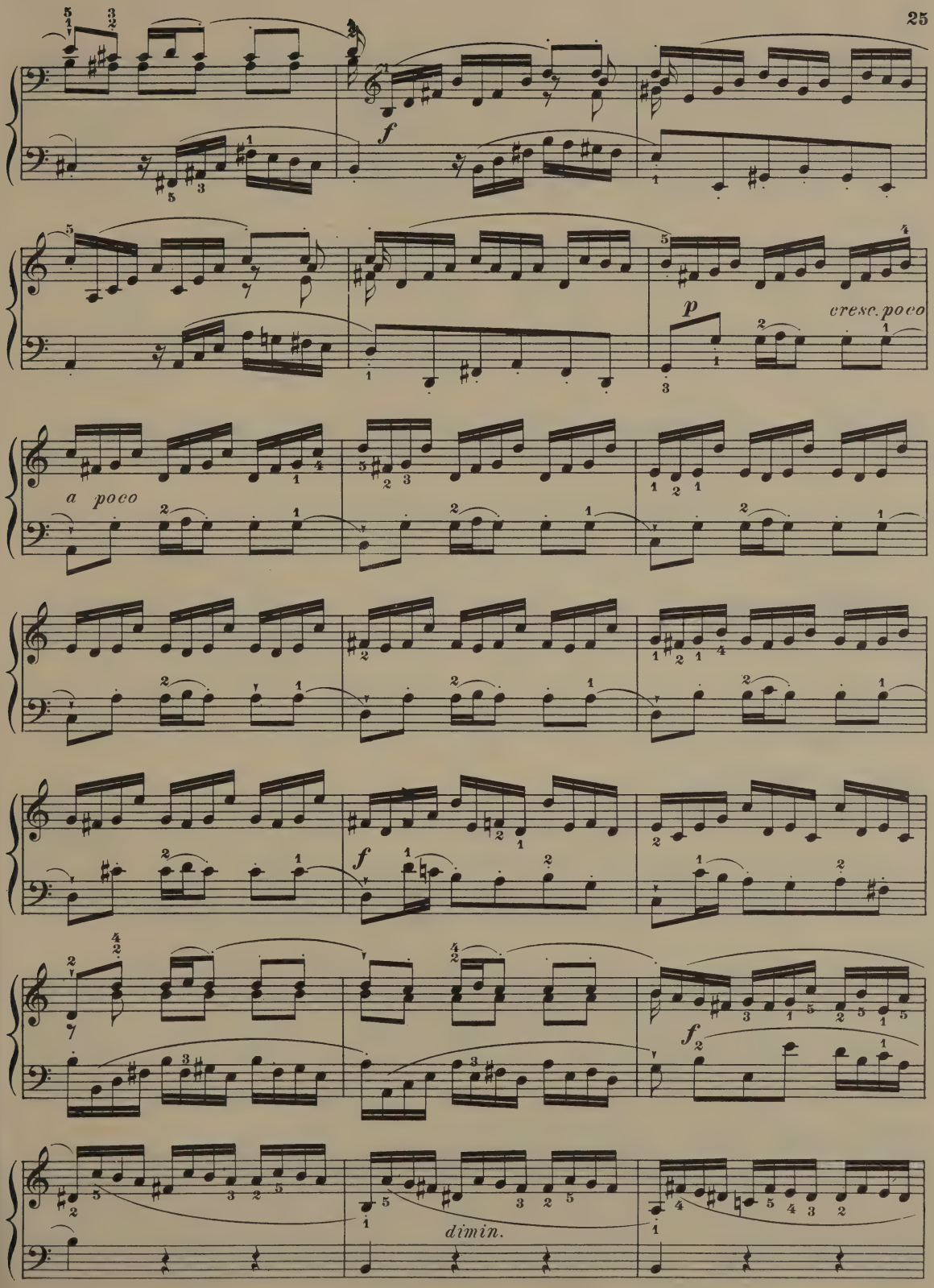
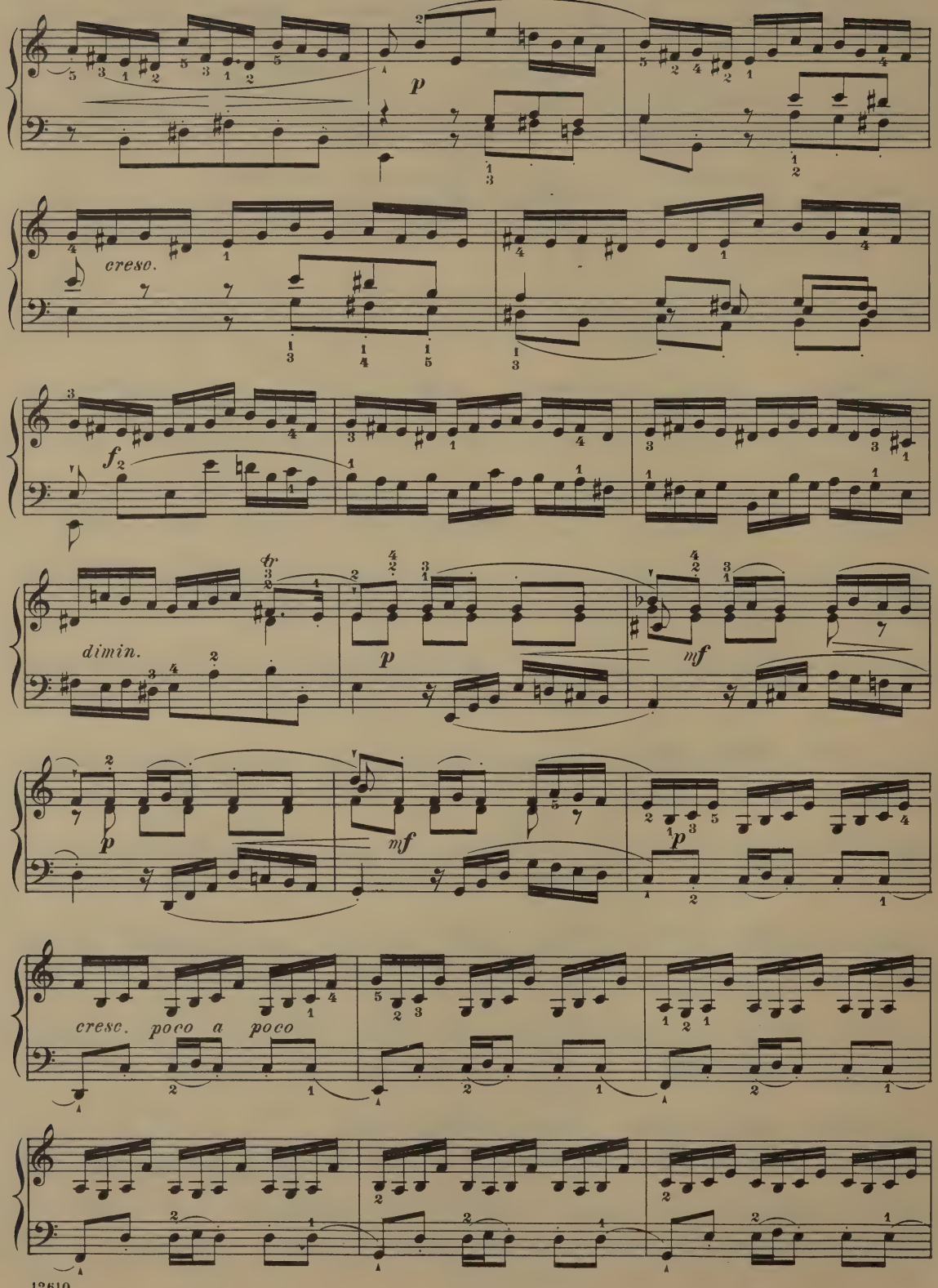
dimin.
mf
cresc.
f
p
cresc.
f
f
dimin.
p
cresc.


f
p
cresc. poco
a poco
f
f
dimin.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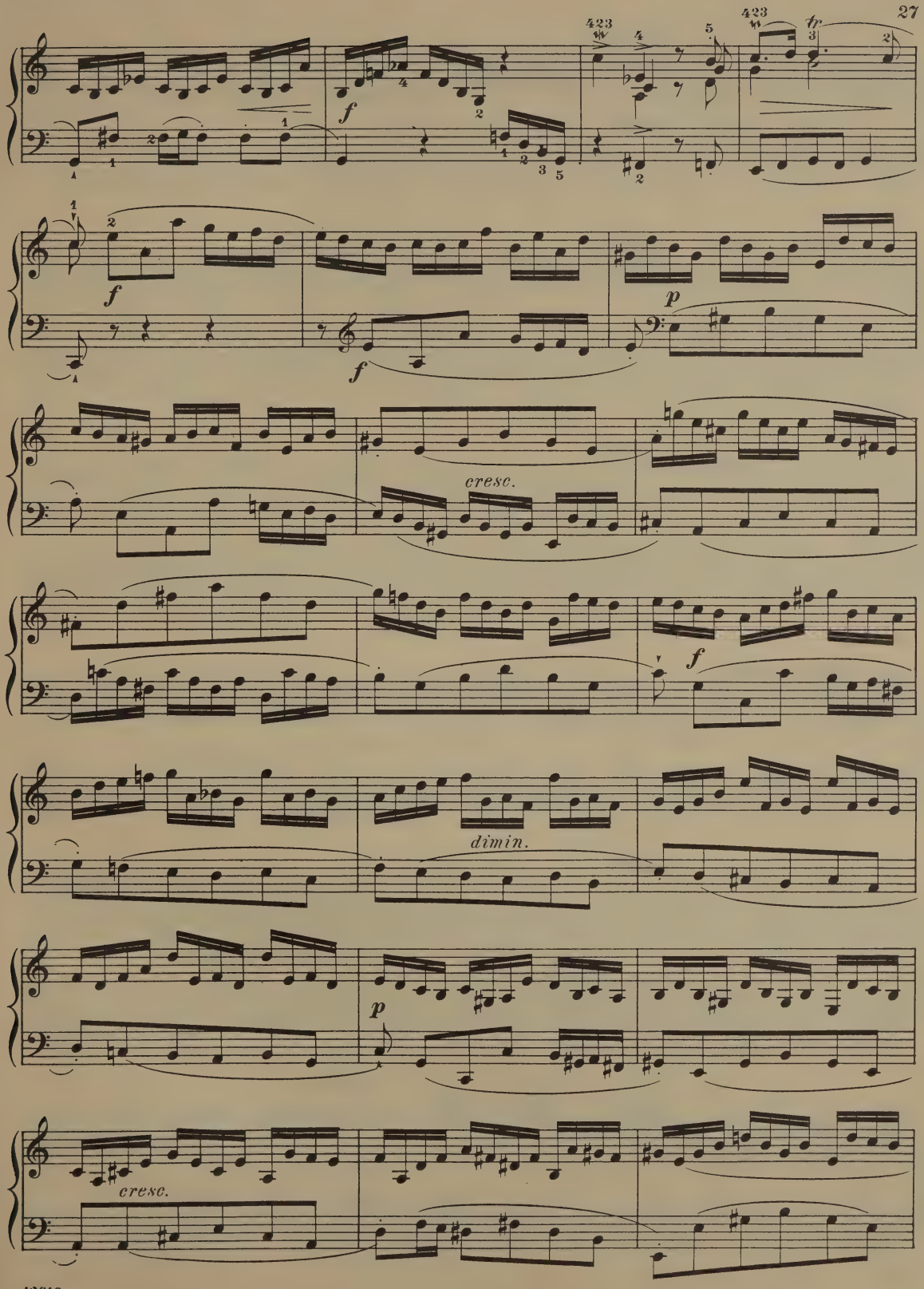
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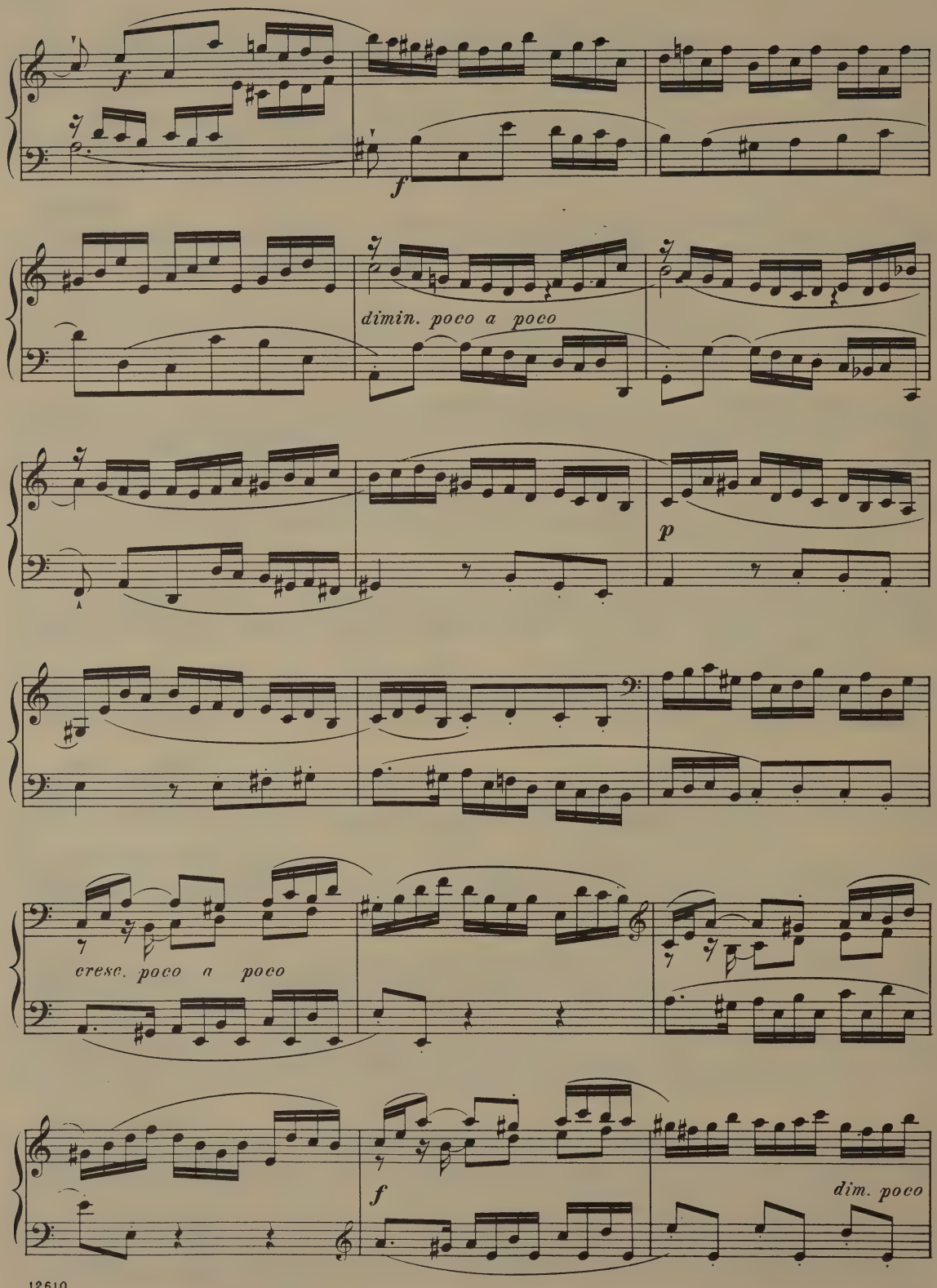
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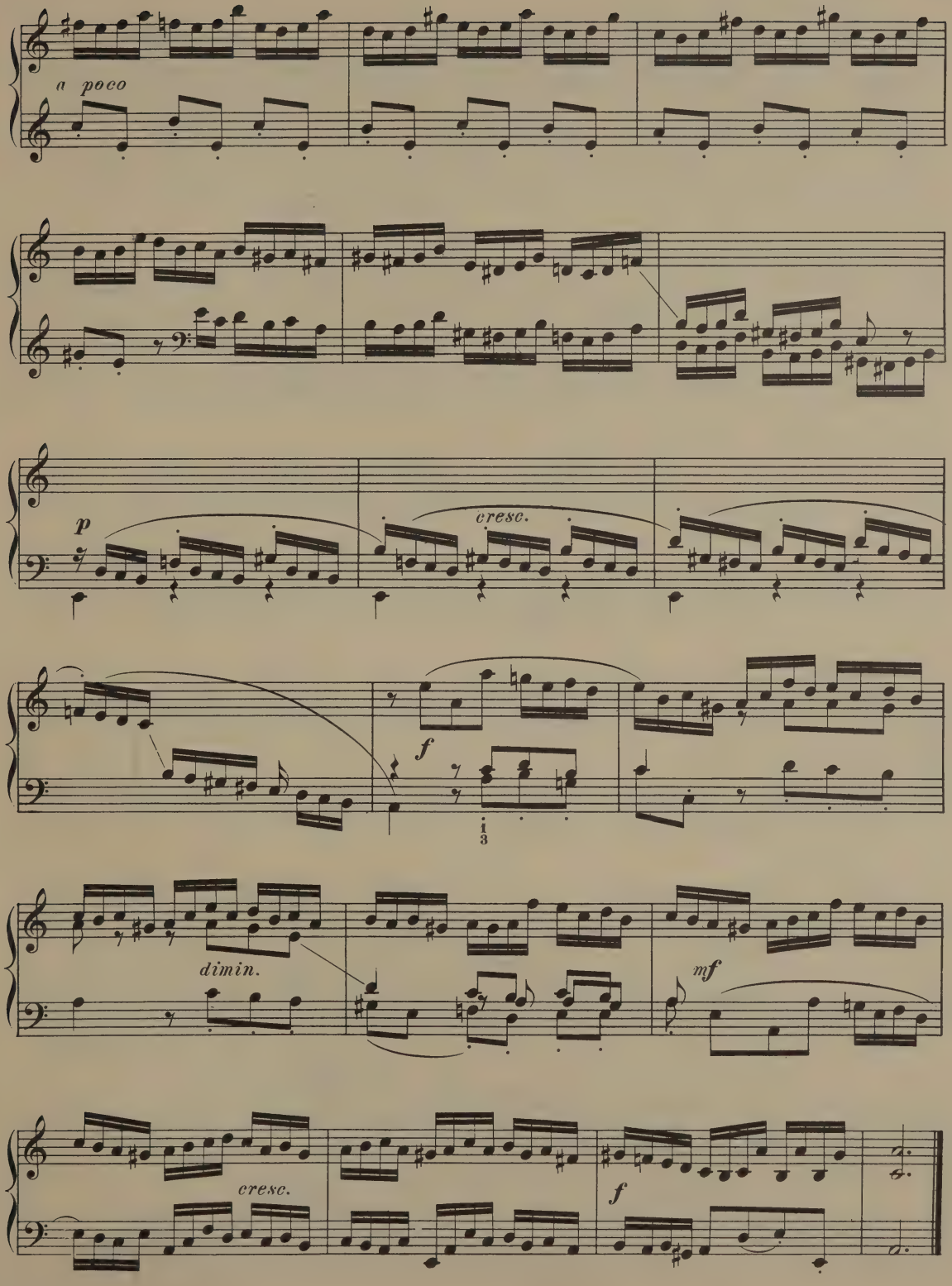
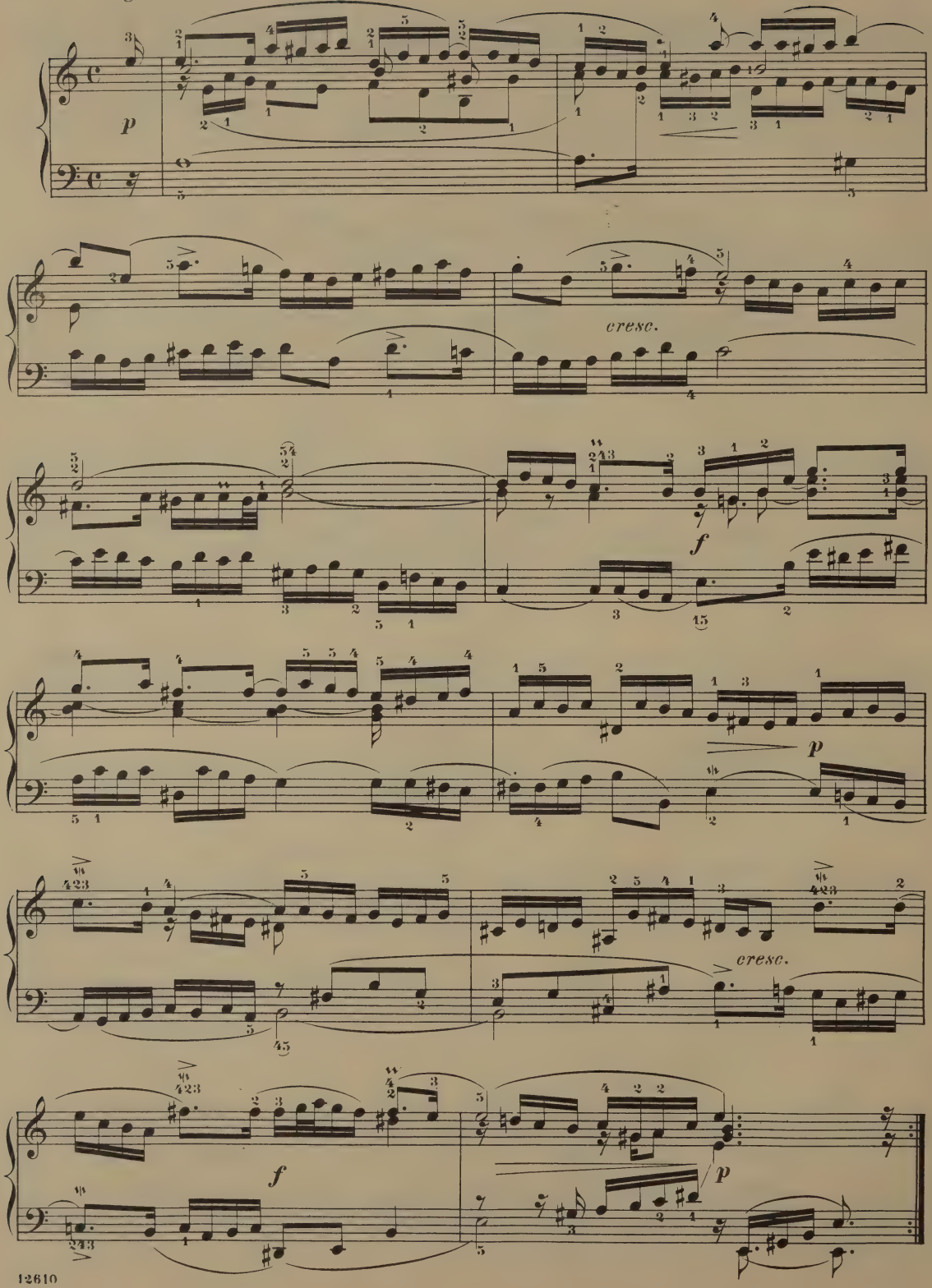
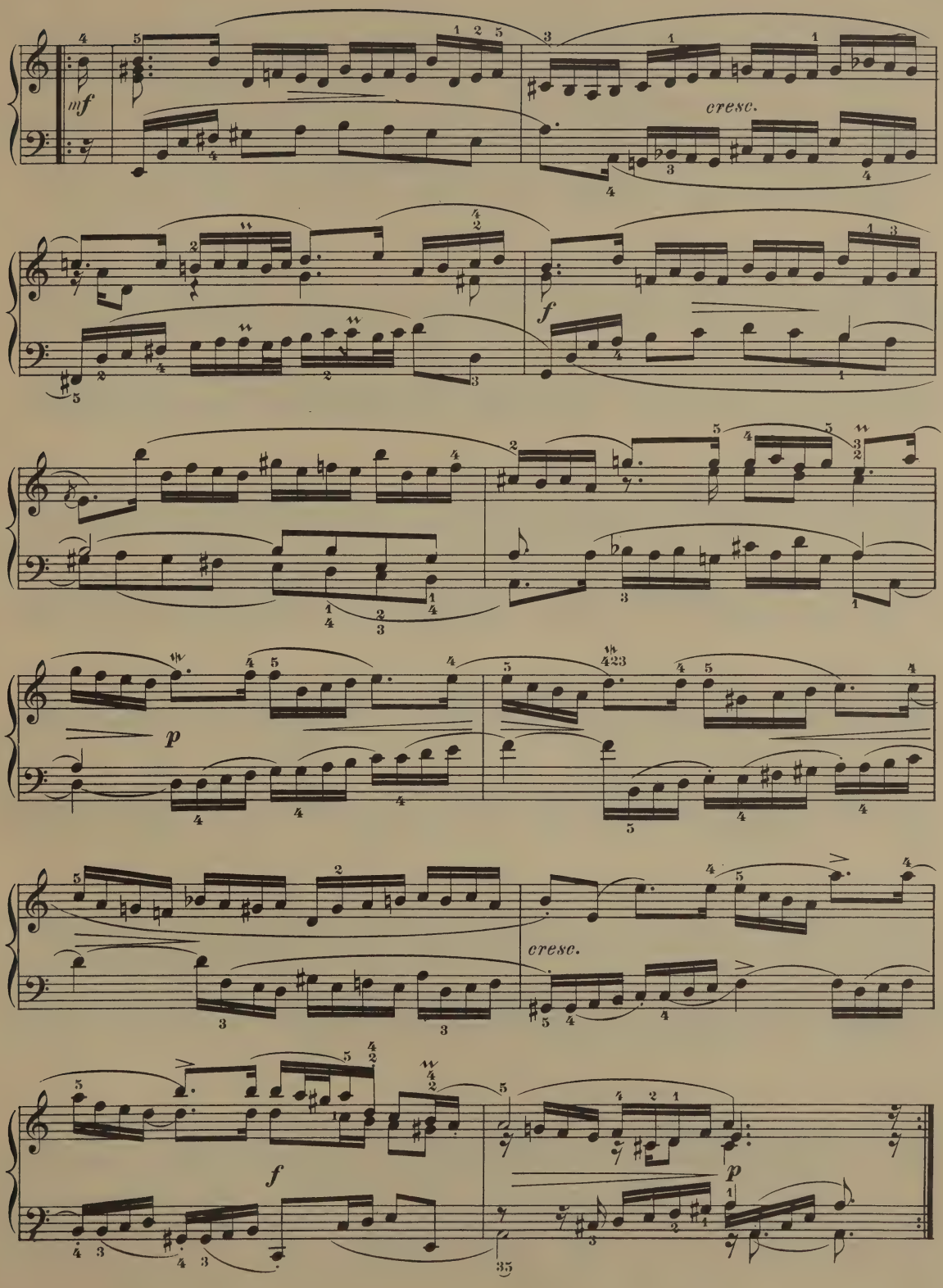
f
dimin. poco a poco
p
cresc. poco a poco
f
dim. poco


a poco
p
cresc.
f
3
dimin.
mf
cresc.
f

Allemande.

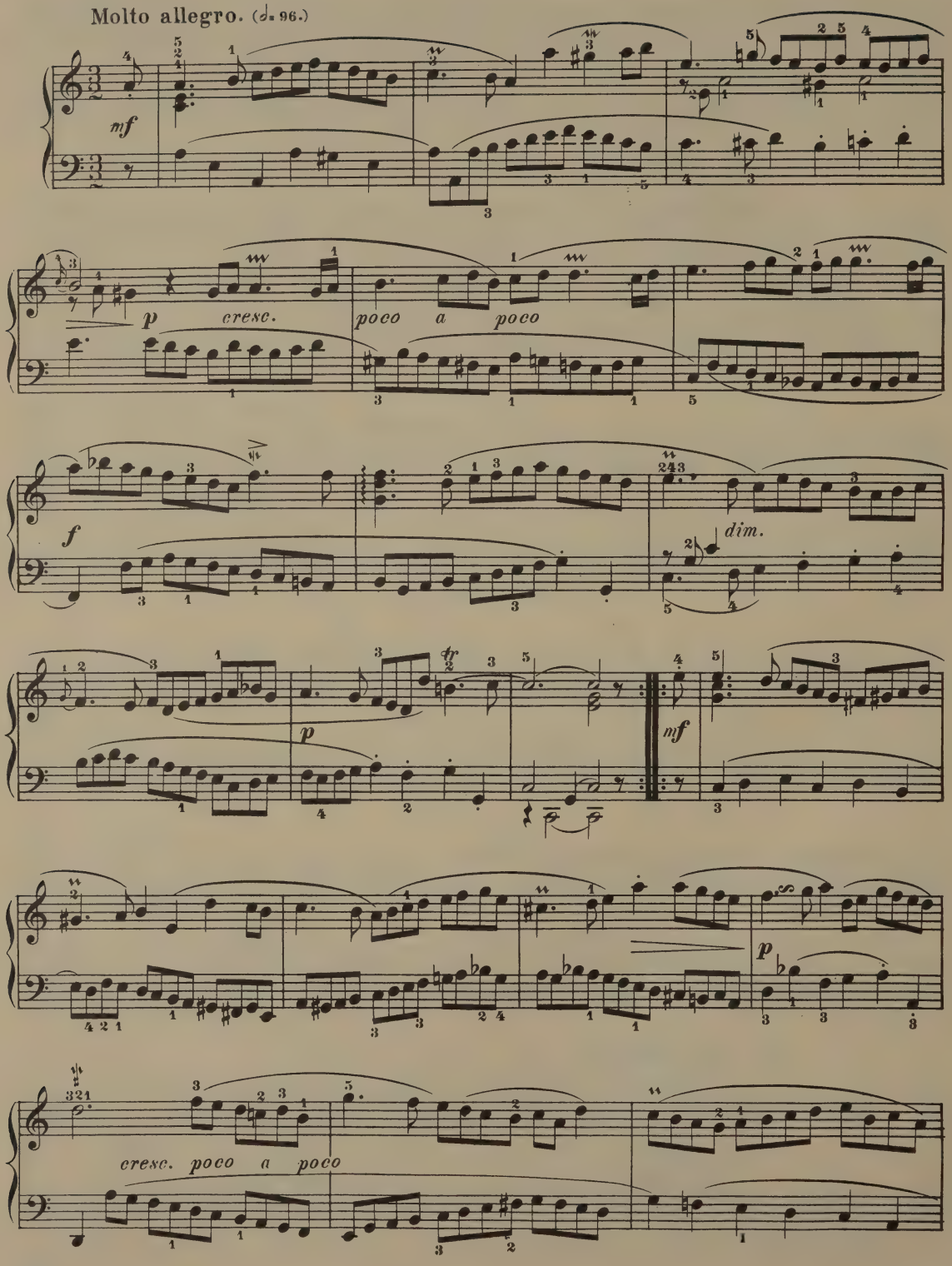
Allegro moderato. (♩= 92.)

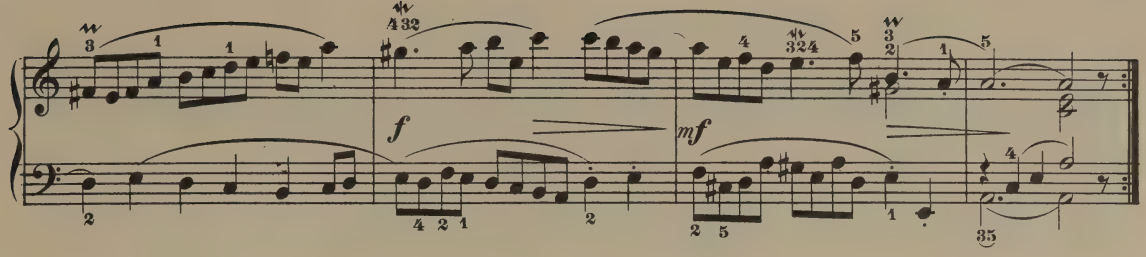



mf
cresc.
f
p
cresc.
f
p

Courante.

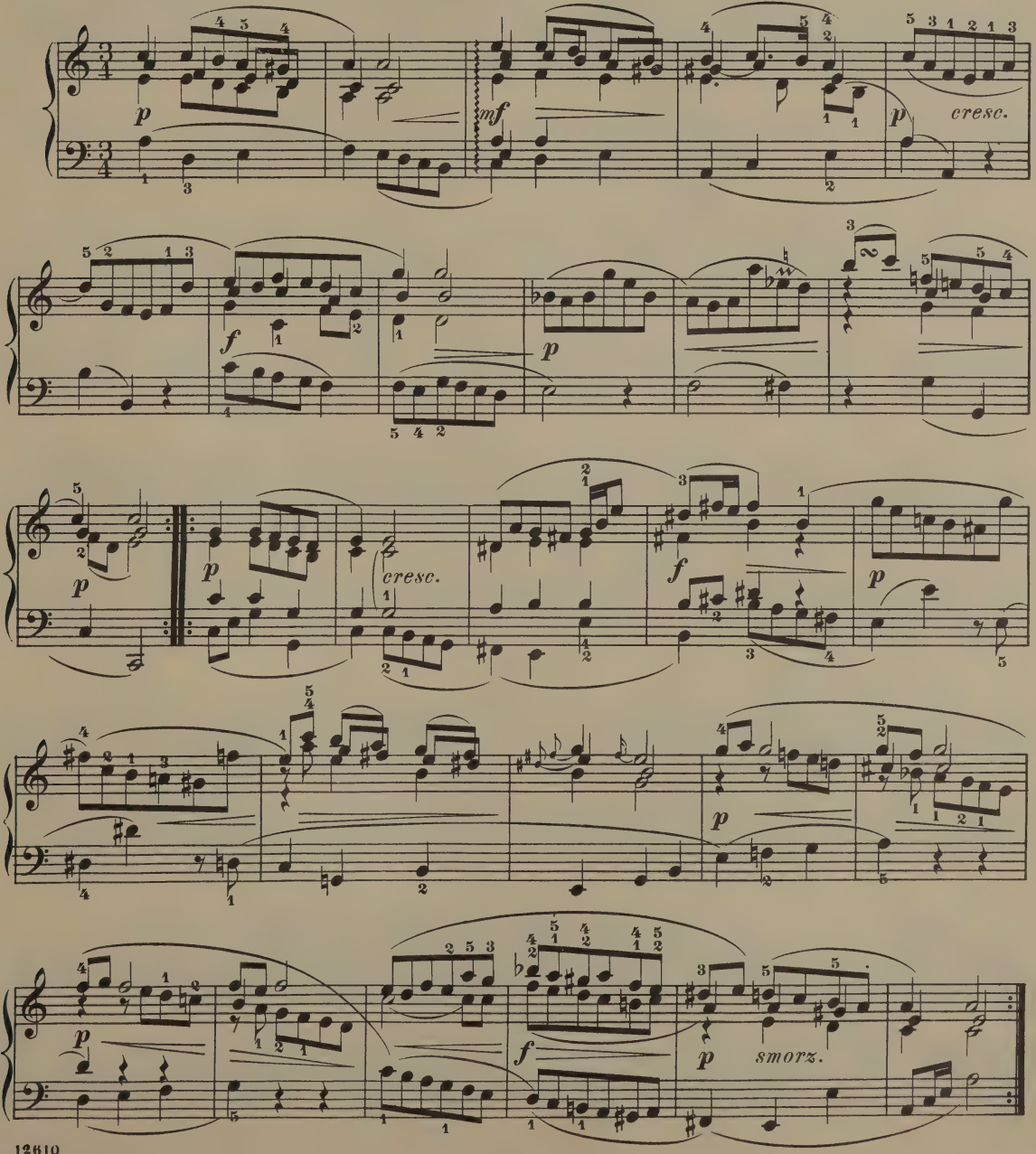
Molto allegro. (♩. 96.)



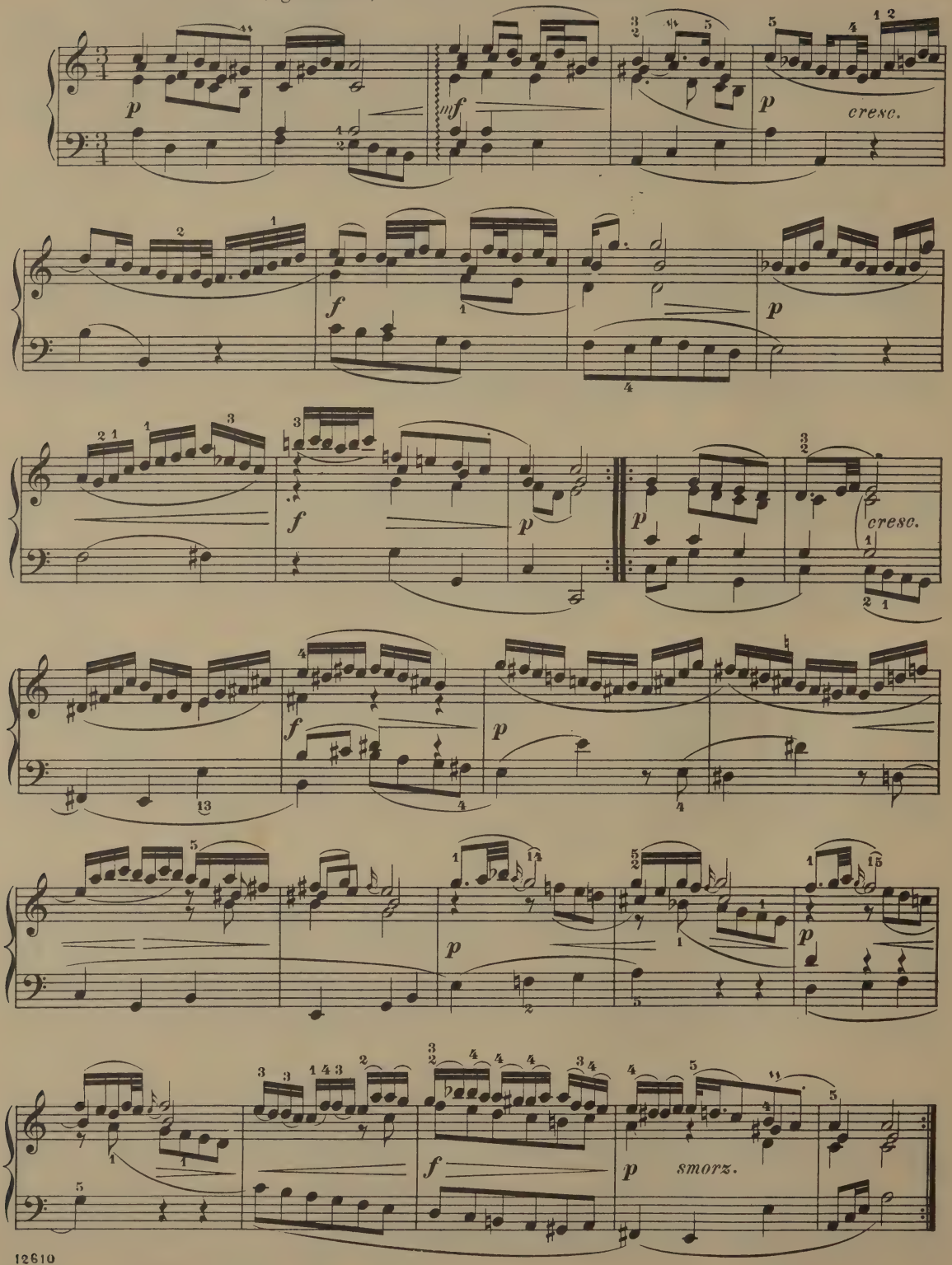


Sarabande.

Andante sostenuto. (♩=56.)

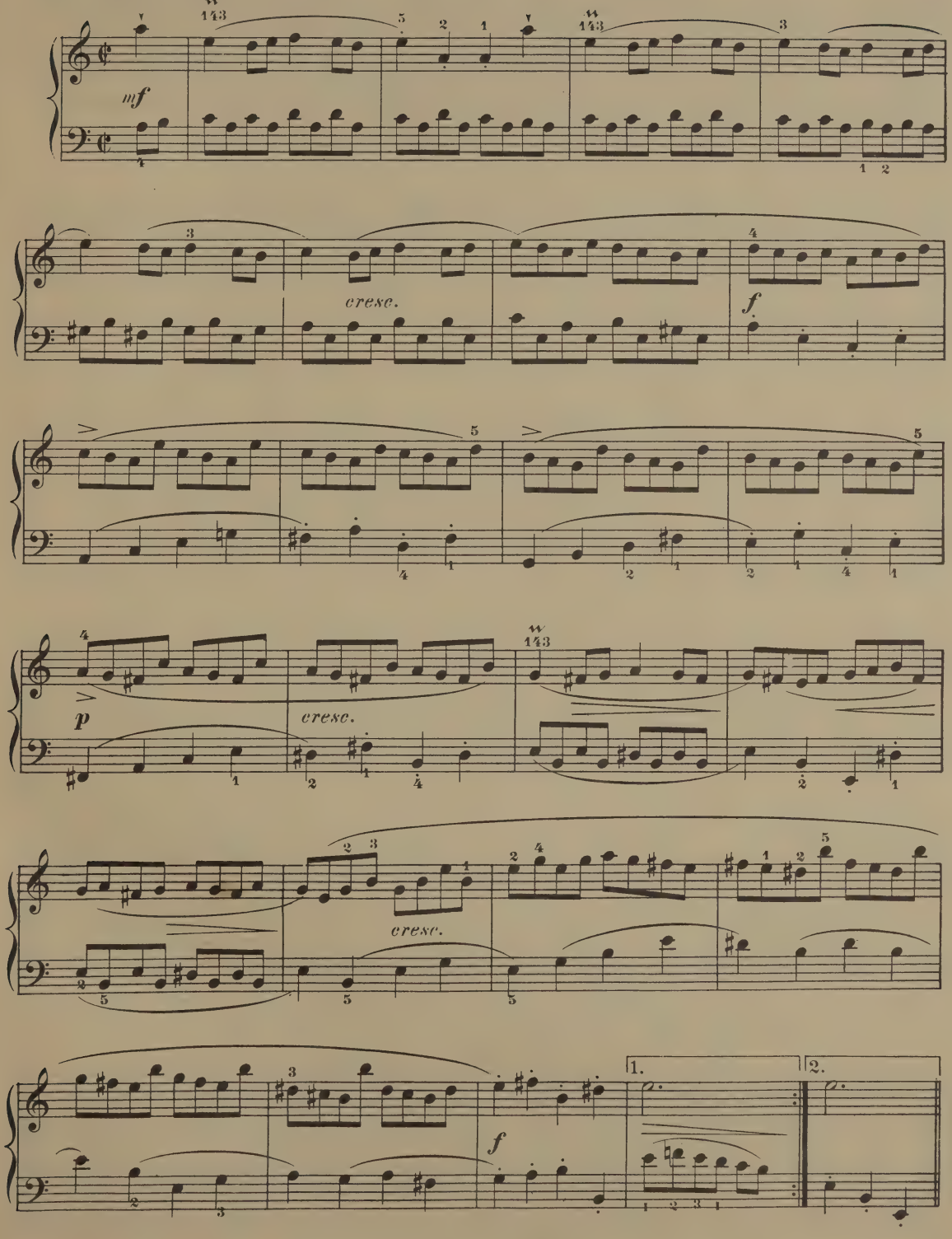


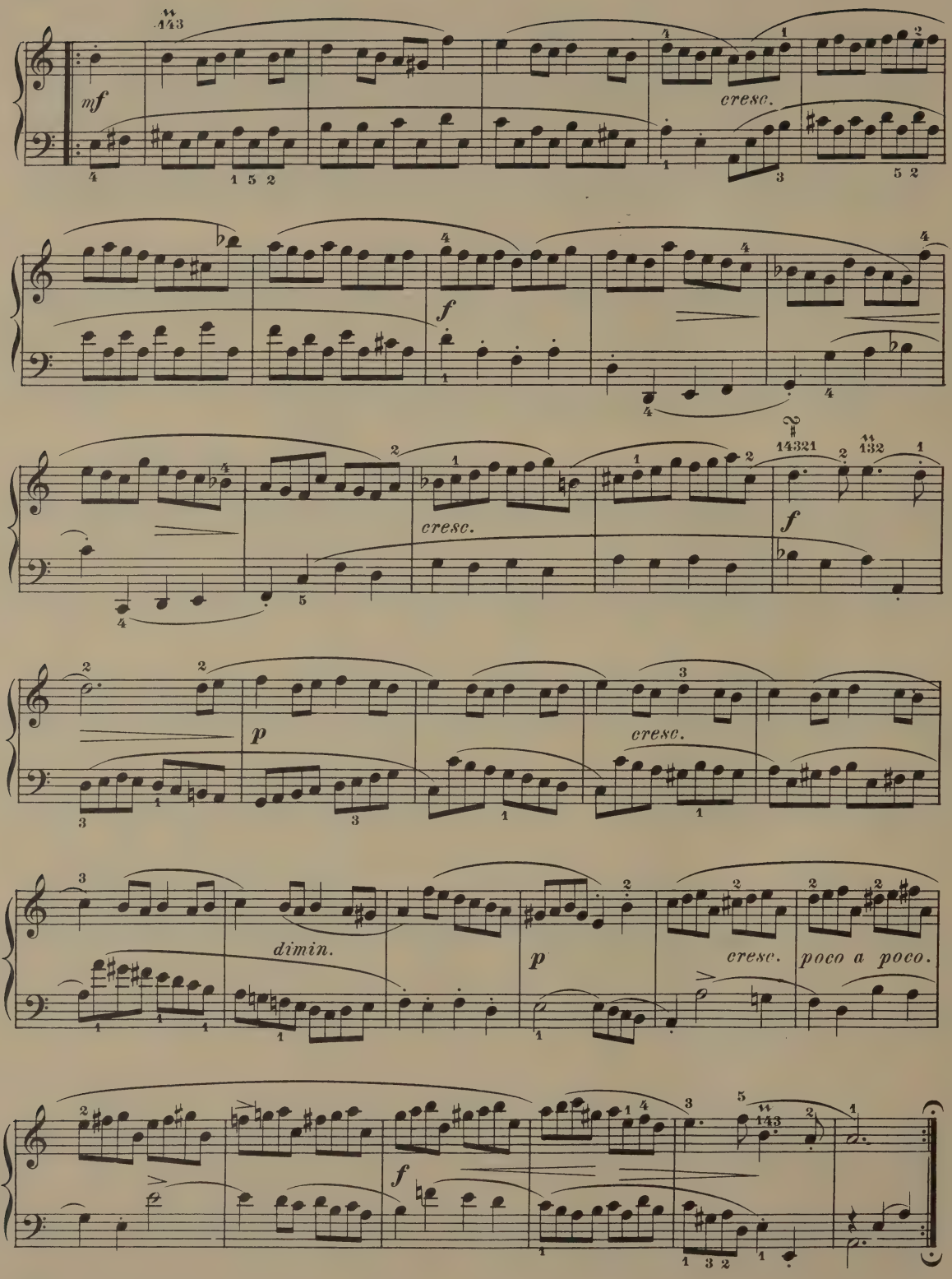
The ornaments (agréments) of the same Sarabande.



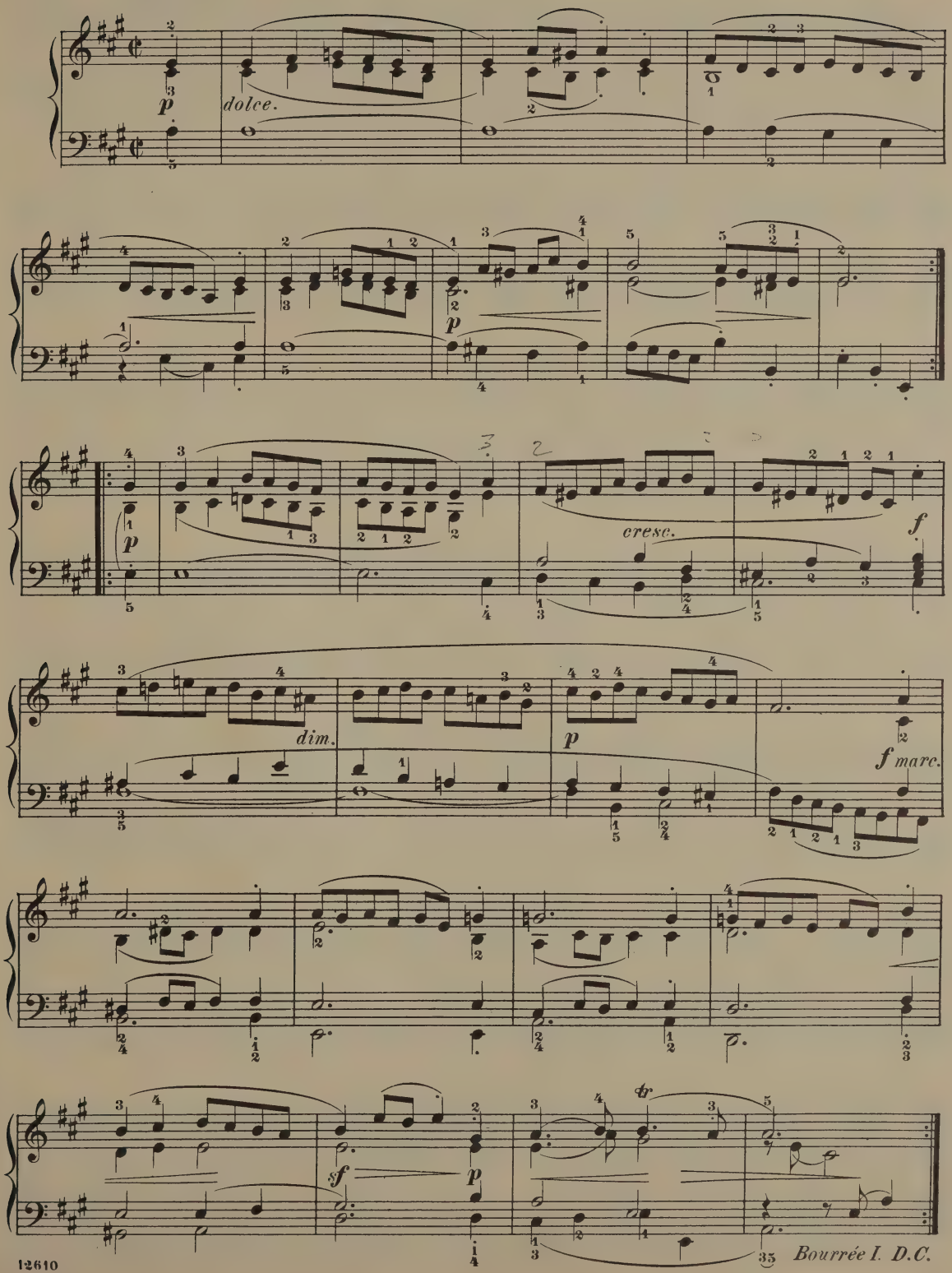
Bourrée I (alternatively.)

Molto allegro. (♩. 100.)



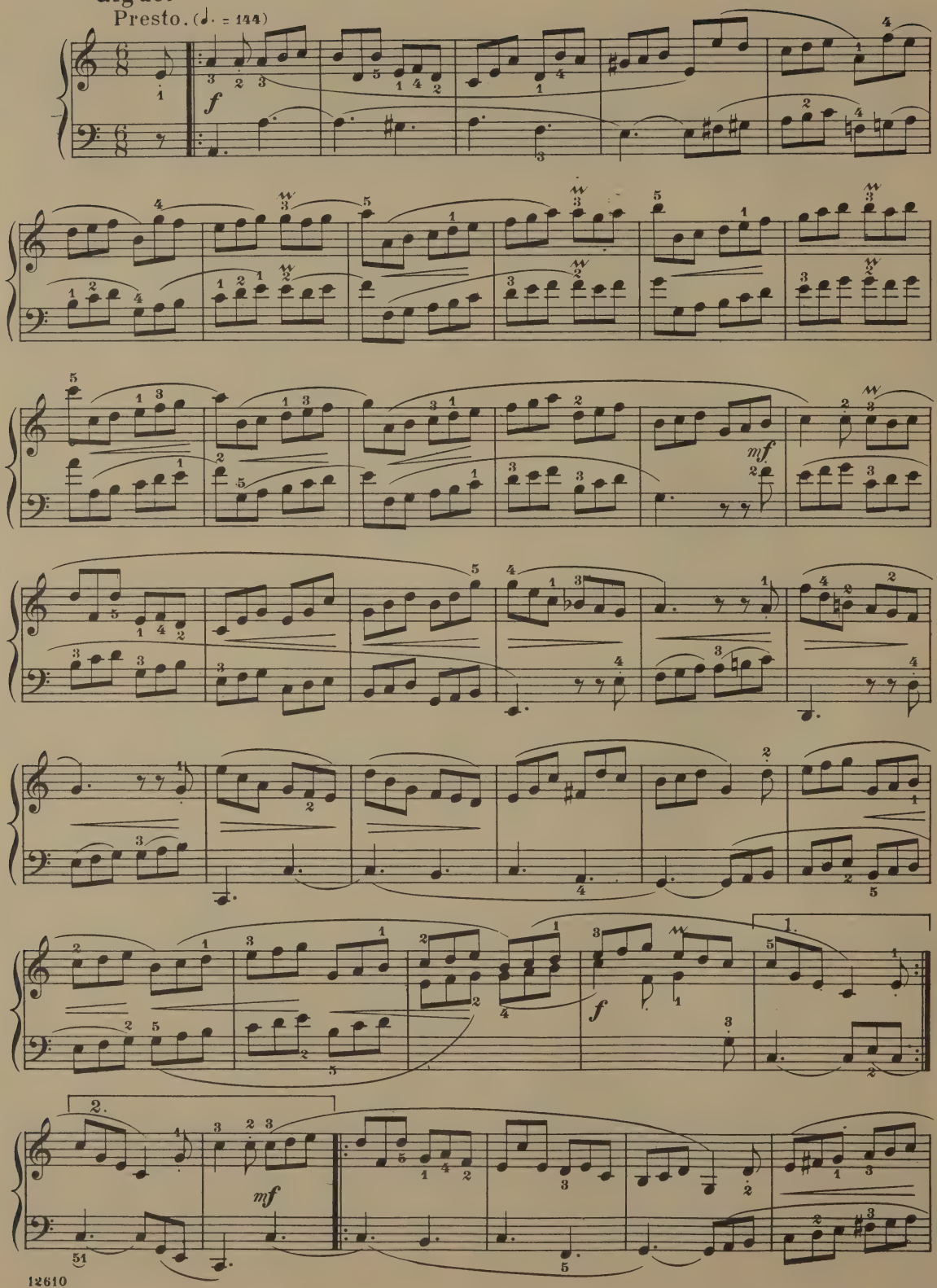

mf
cresc.
f
cresc.
f
p
cresc.
dimin.
p
cresc.
poco a poco.
f

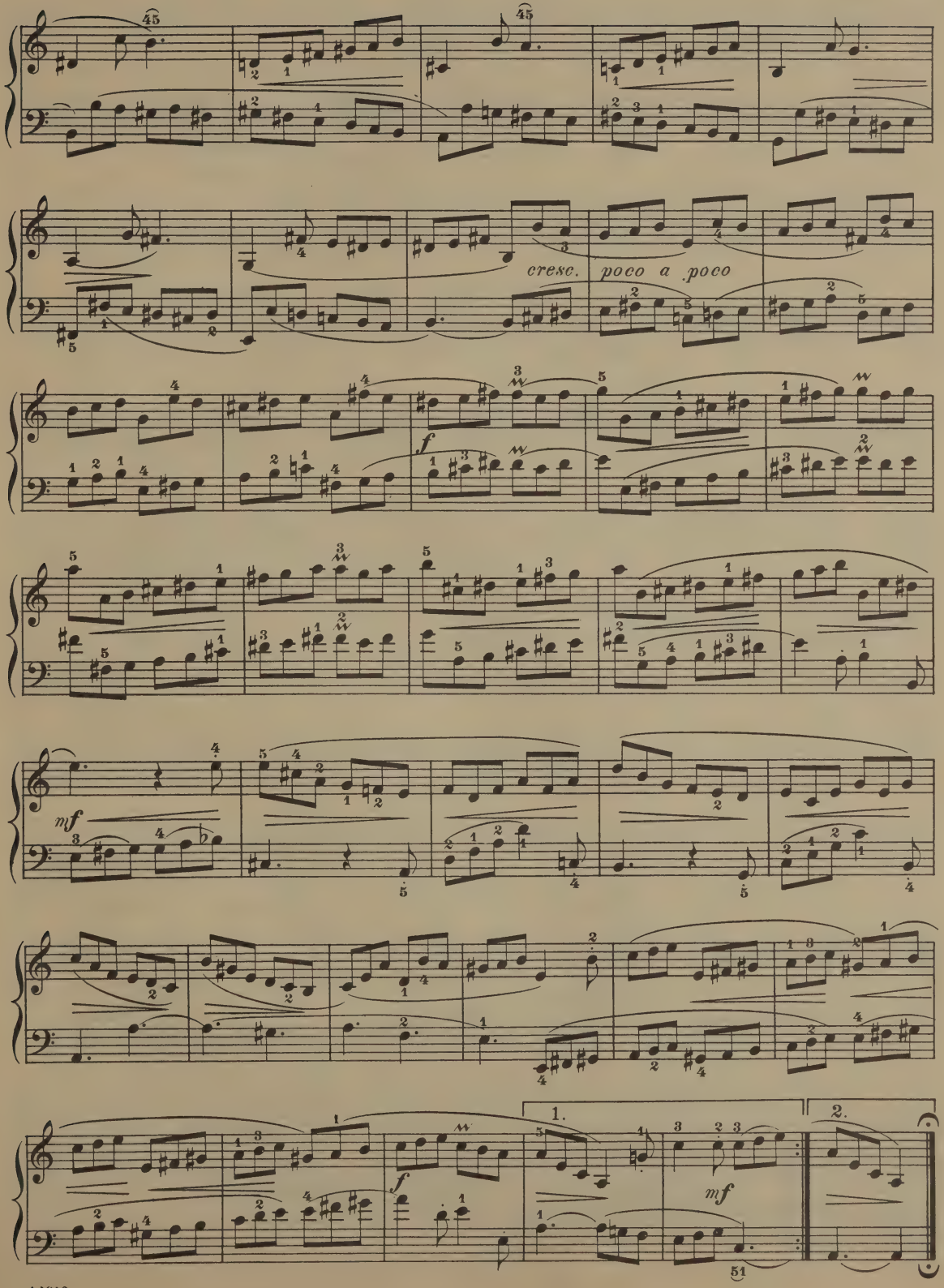
Bourrée II.



Gigue.

Presto. (♩. = 144)

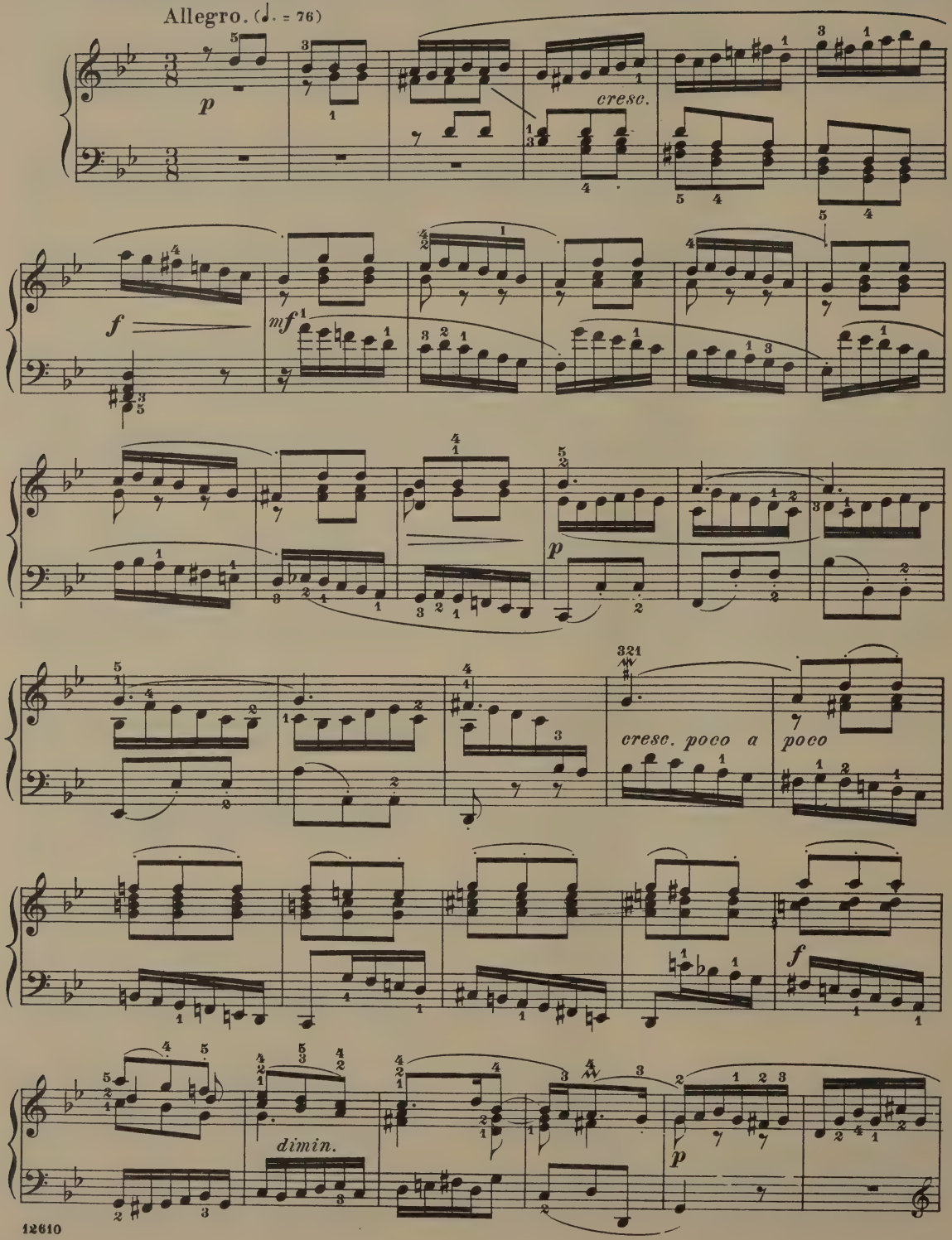


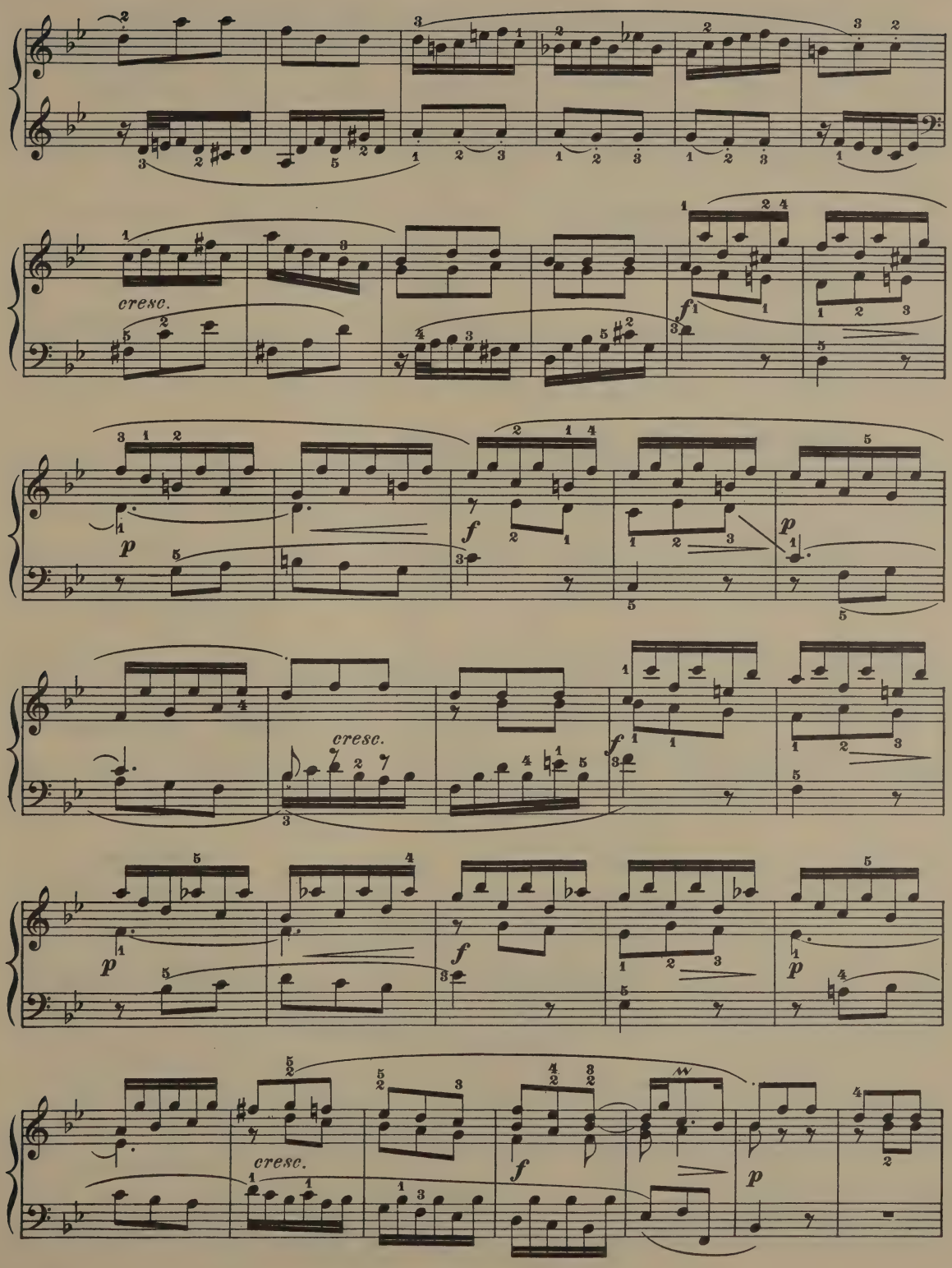

cresc. poco a poco
f
mf
f
mf
1.
2.

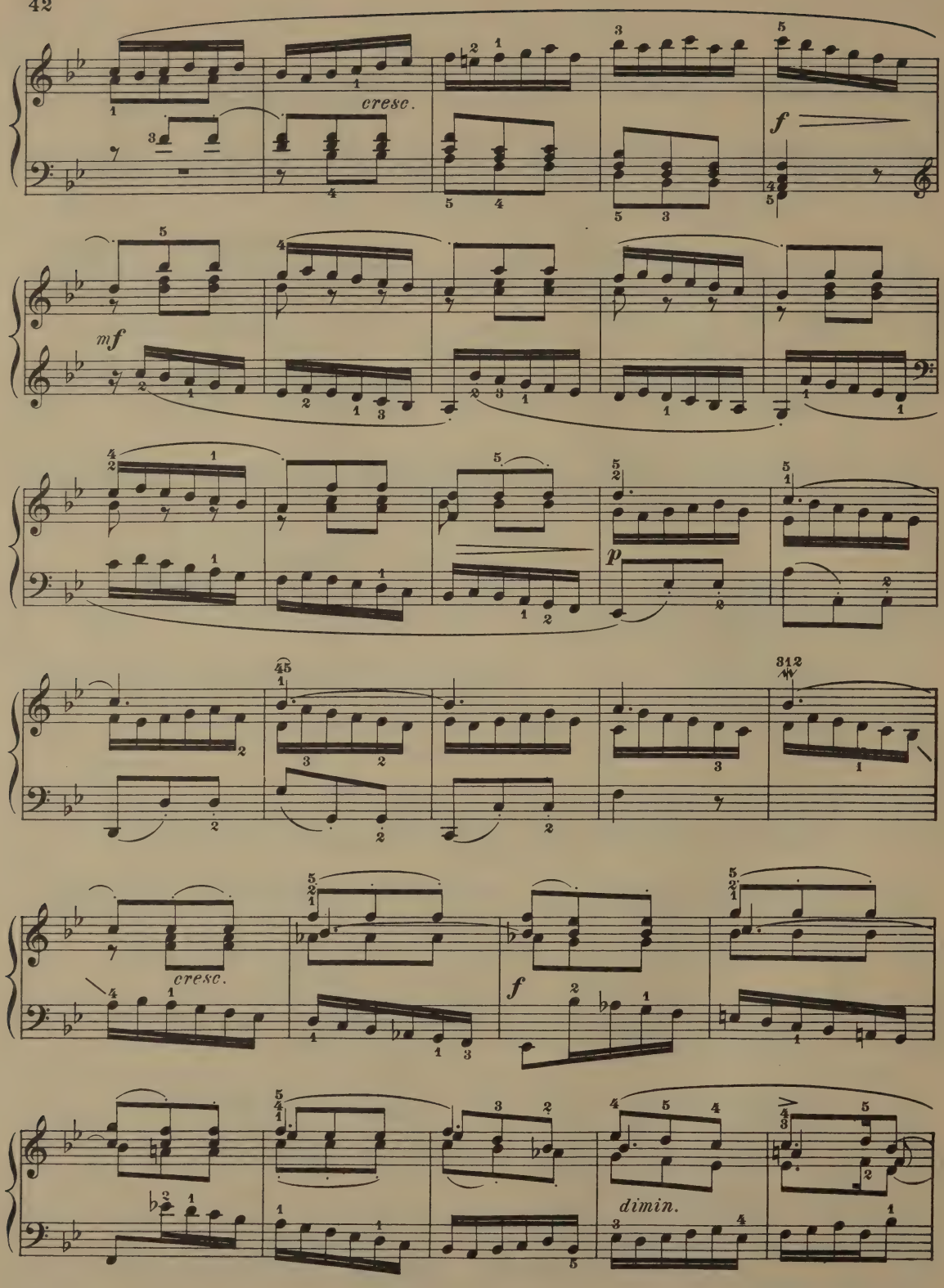
Suite III.

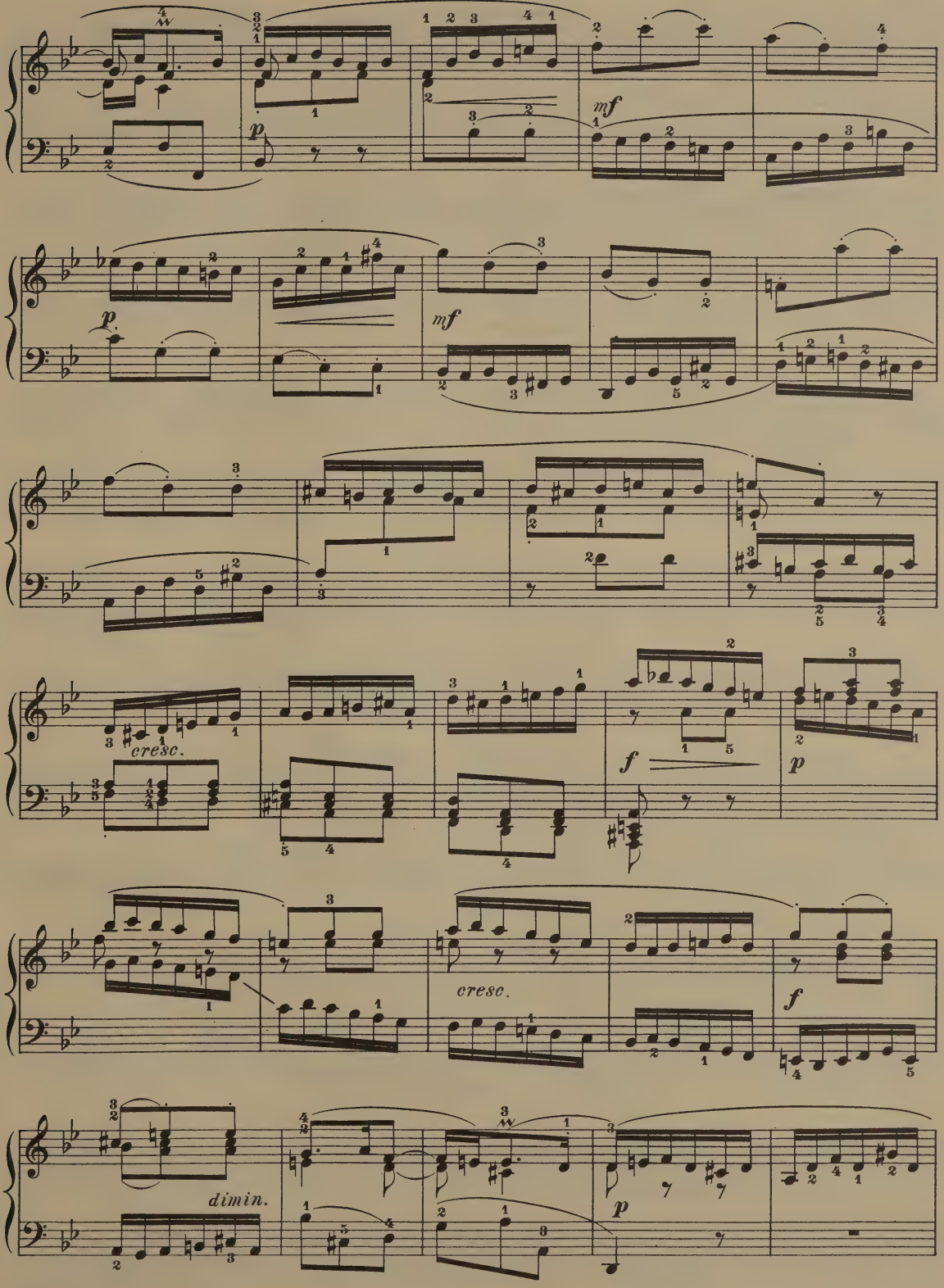
Prelude.

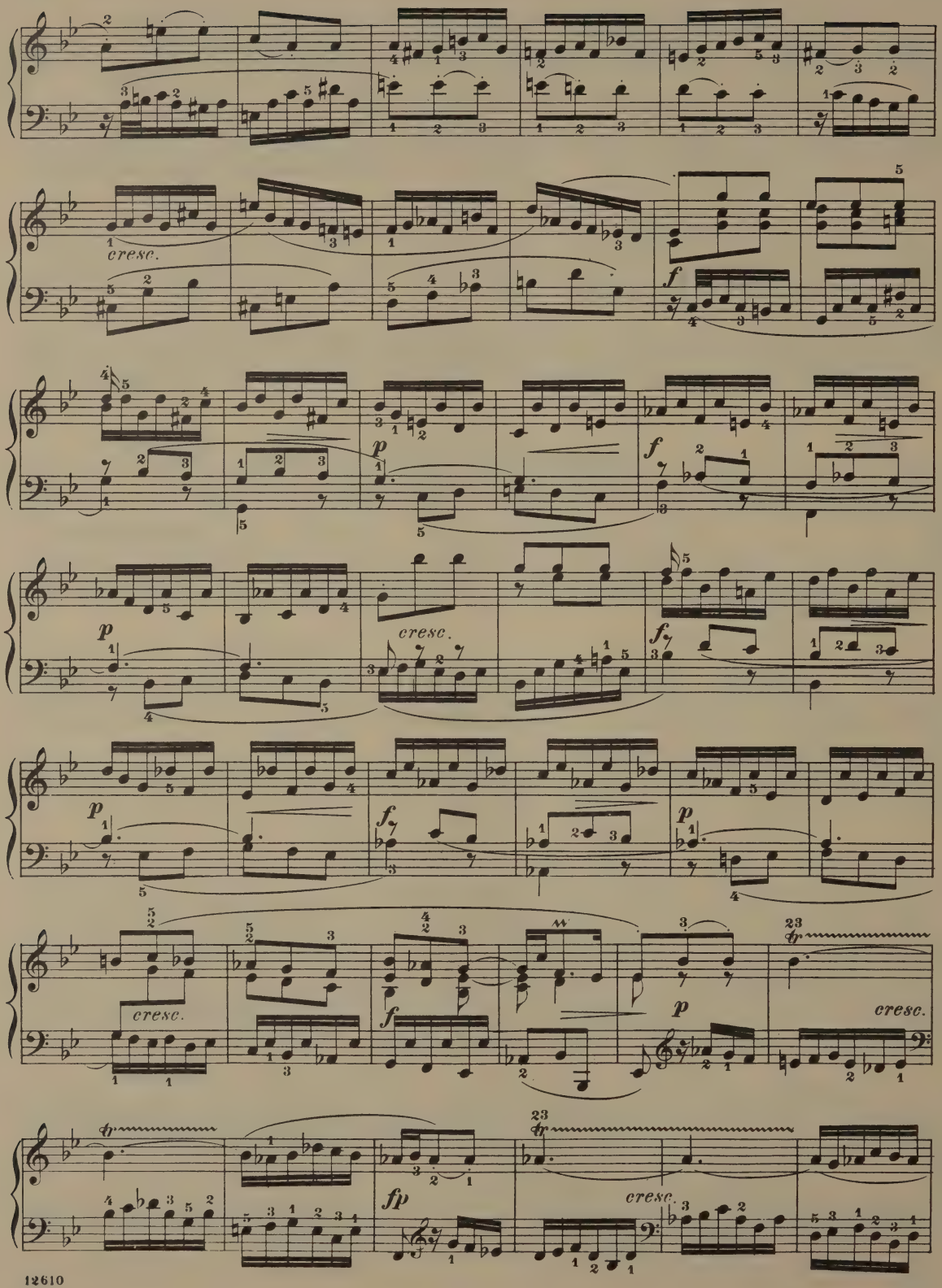
Allegro. (♩. = 76)

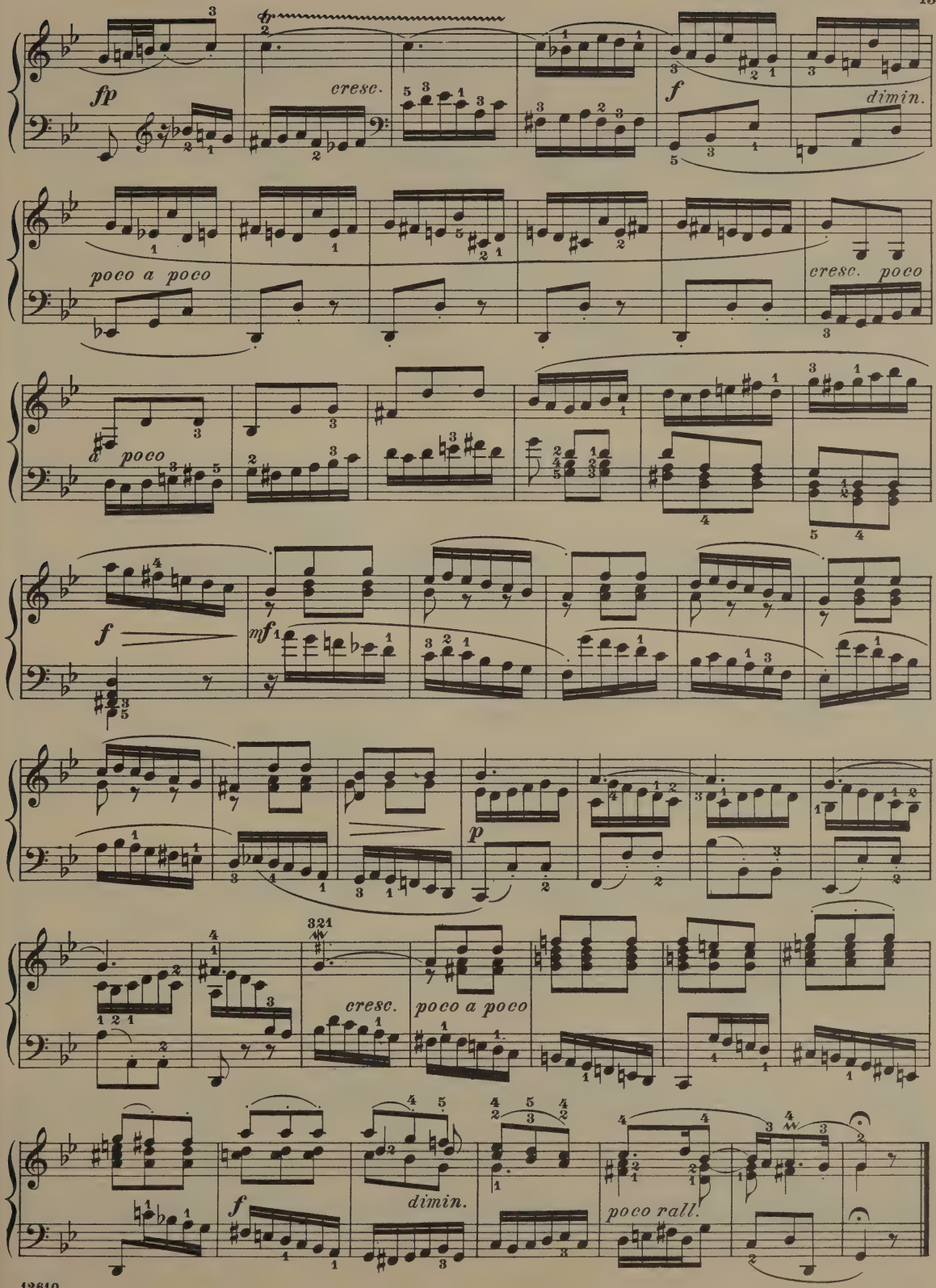



cresc.
cresc.
cresc.


cresc.
f
mf
p
cresc.
f
dimin.

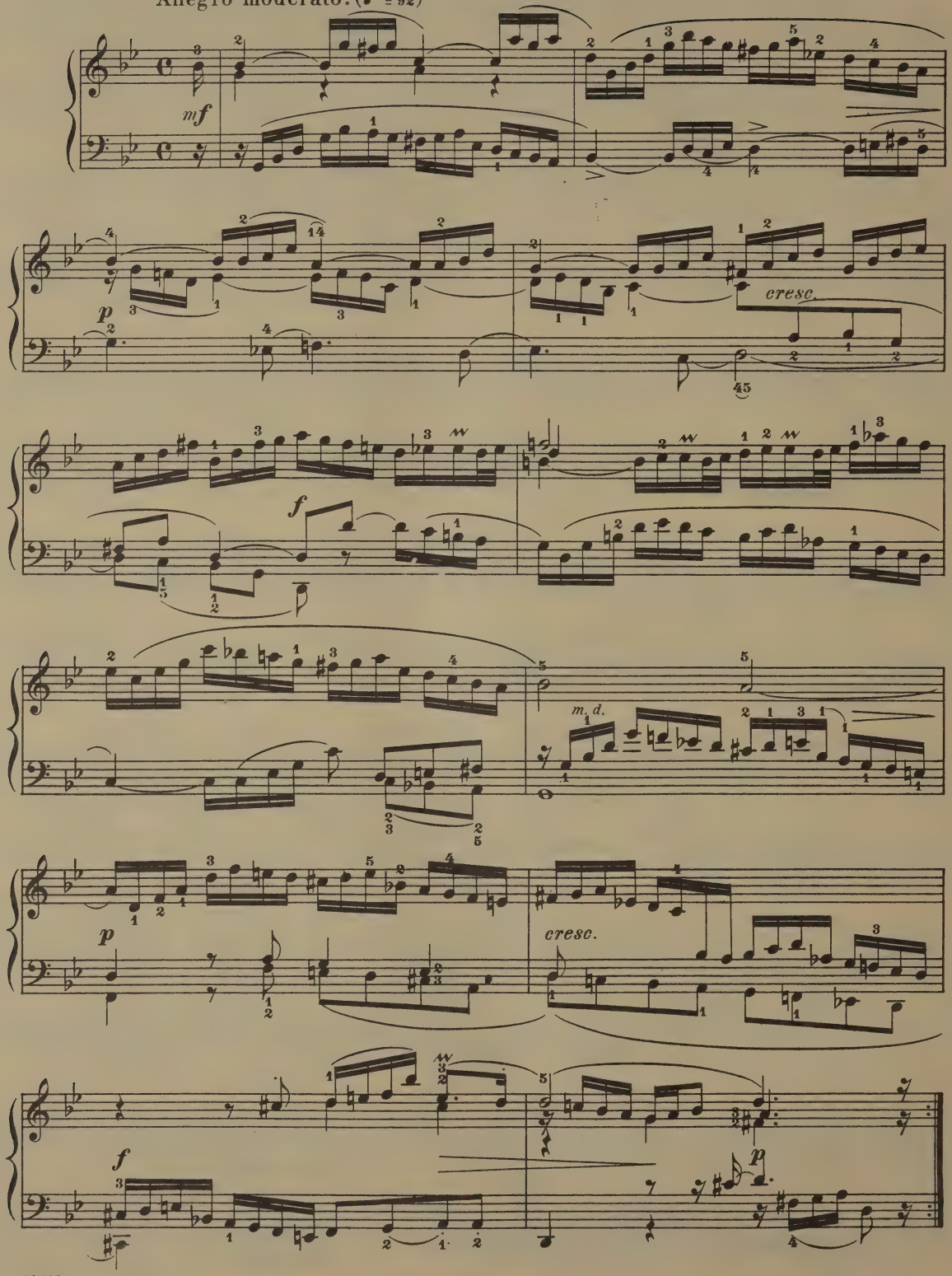

mf
p
mf
p
cresc.
f
p
cresc.
f
dimin.
p

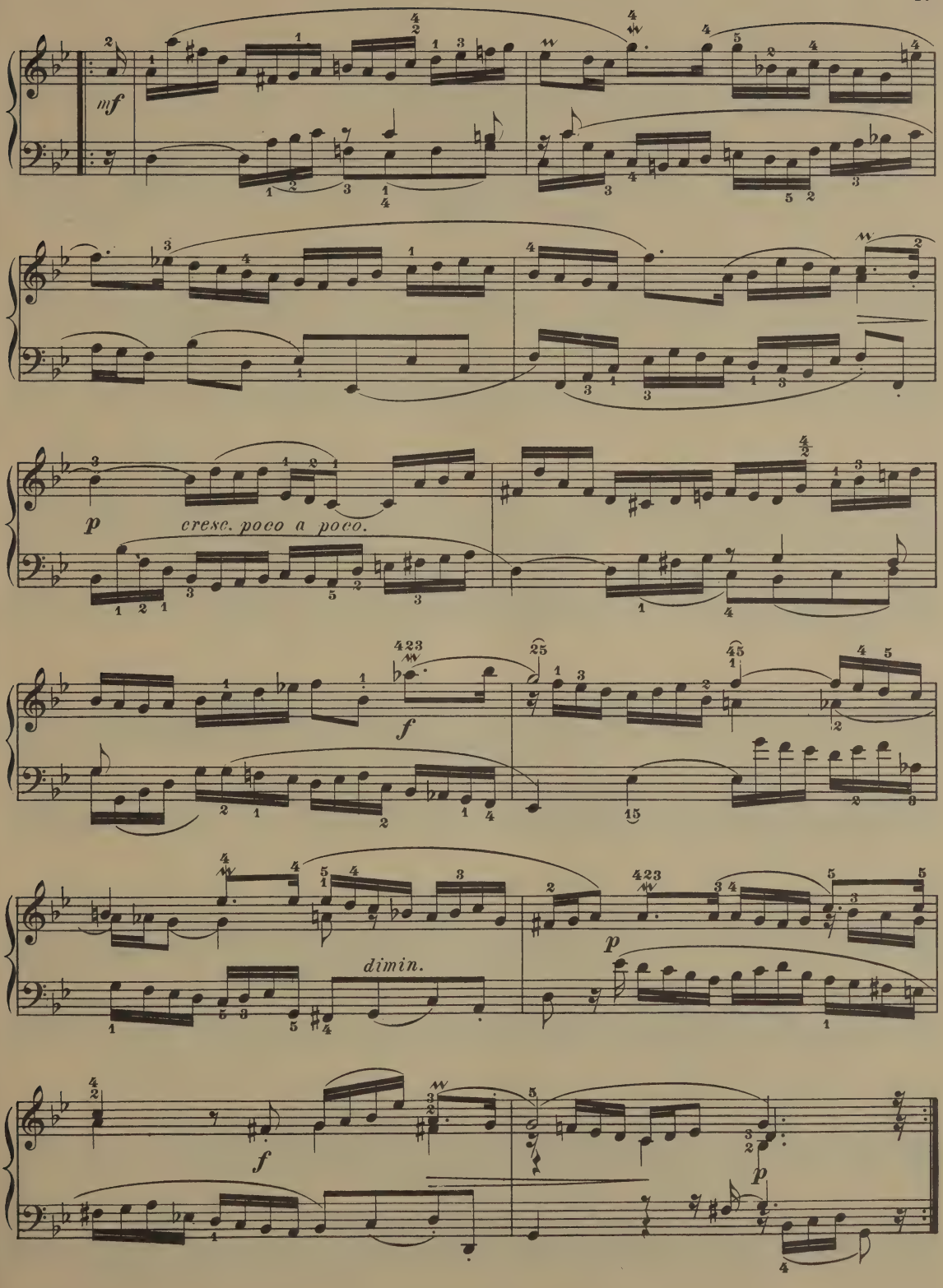

cresc.
f
p
f
p
cresc.
f
p
f
p
cresc.
f
p
cresc.
fp
cresc.


fp
cresc.
f
dimin.
poco a poco
cresc. poco
a poco
f
mf
p
cresc.
poco a poco
f
dimin.
poco rall.

Allemande.

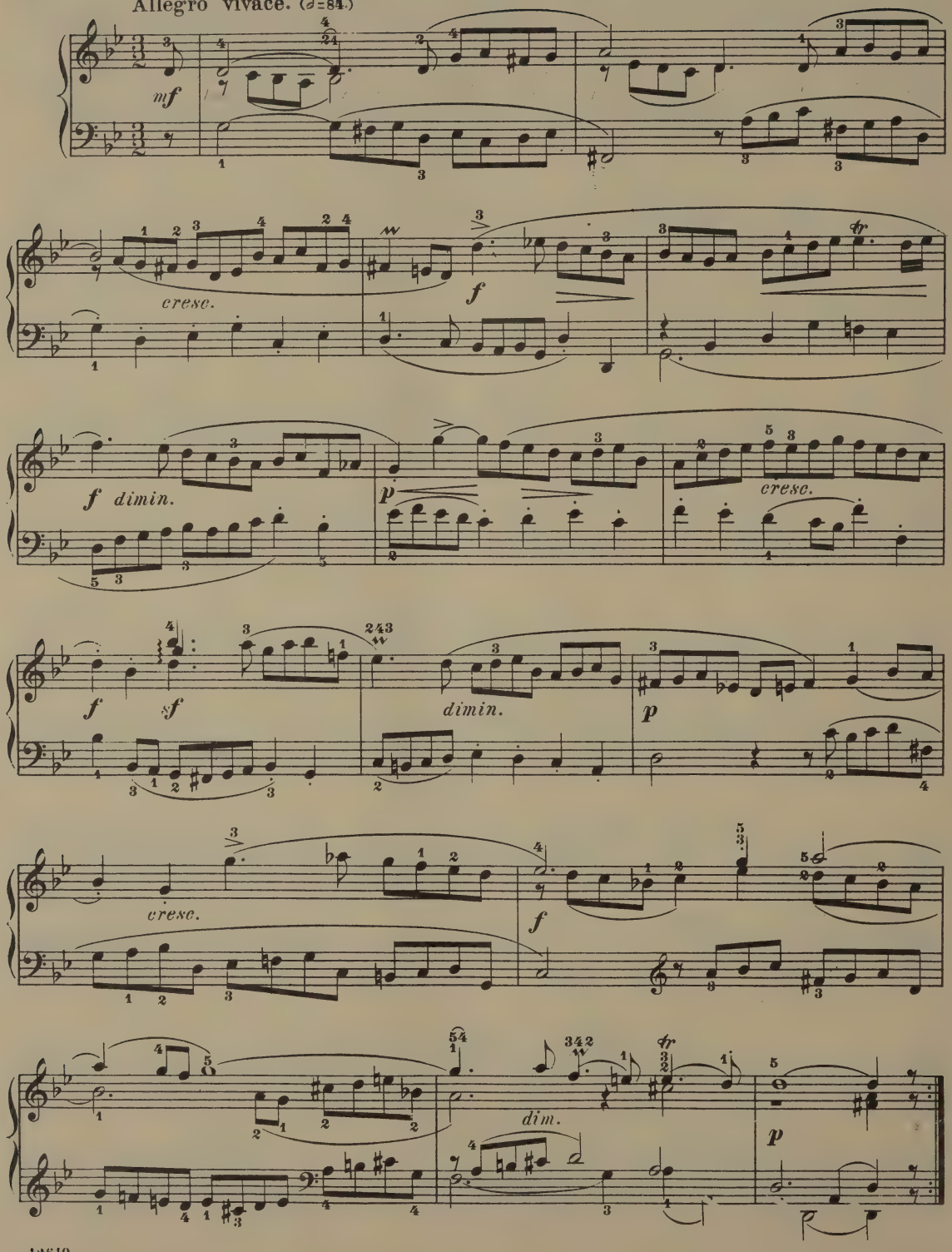
Allegro moderato. (♩ = 92)

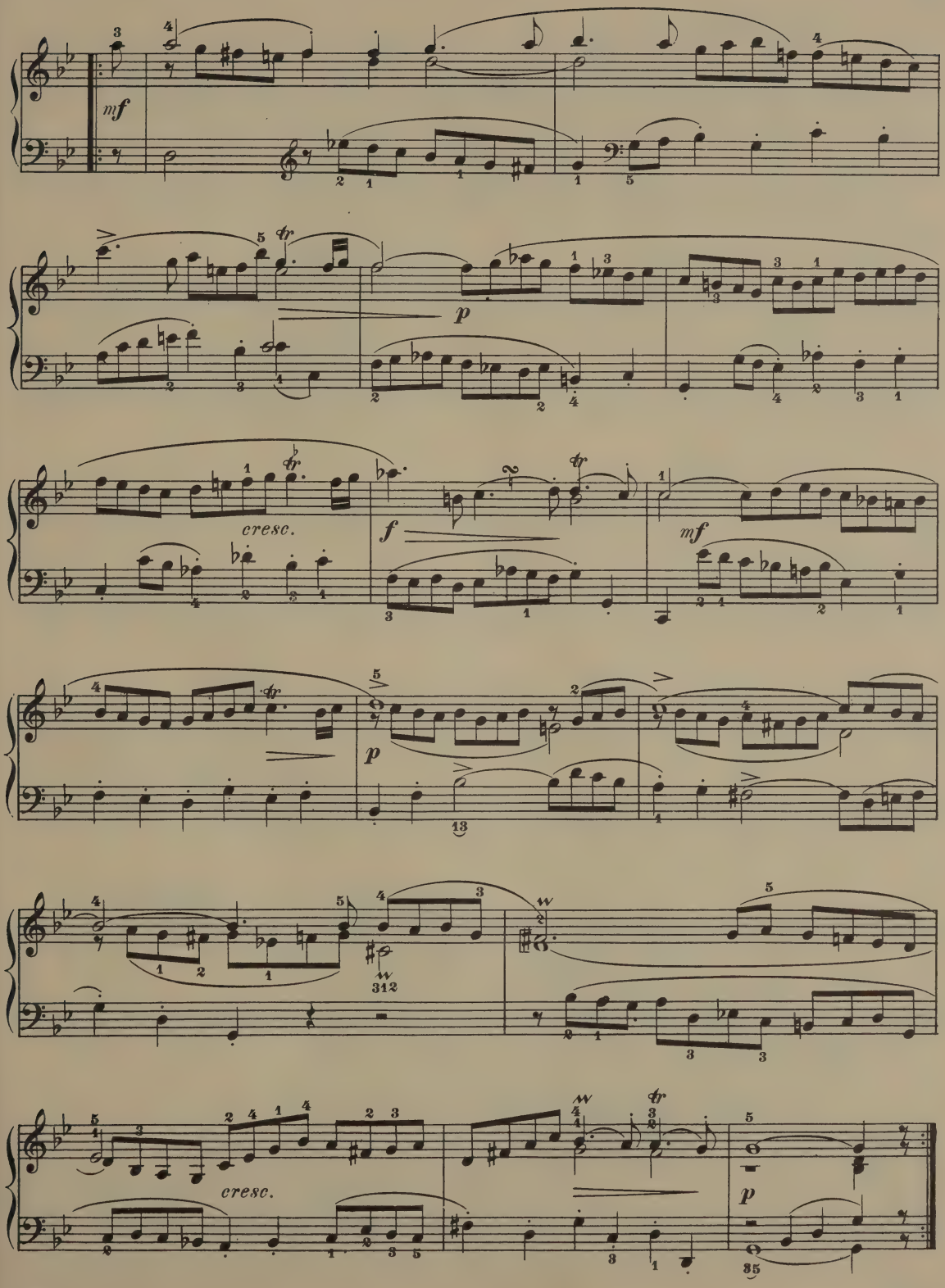



mf
p
cresc. poco a poco.
f
dimin.
p
f
p

Courante.

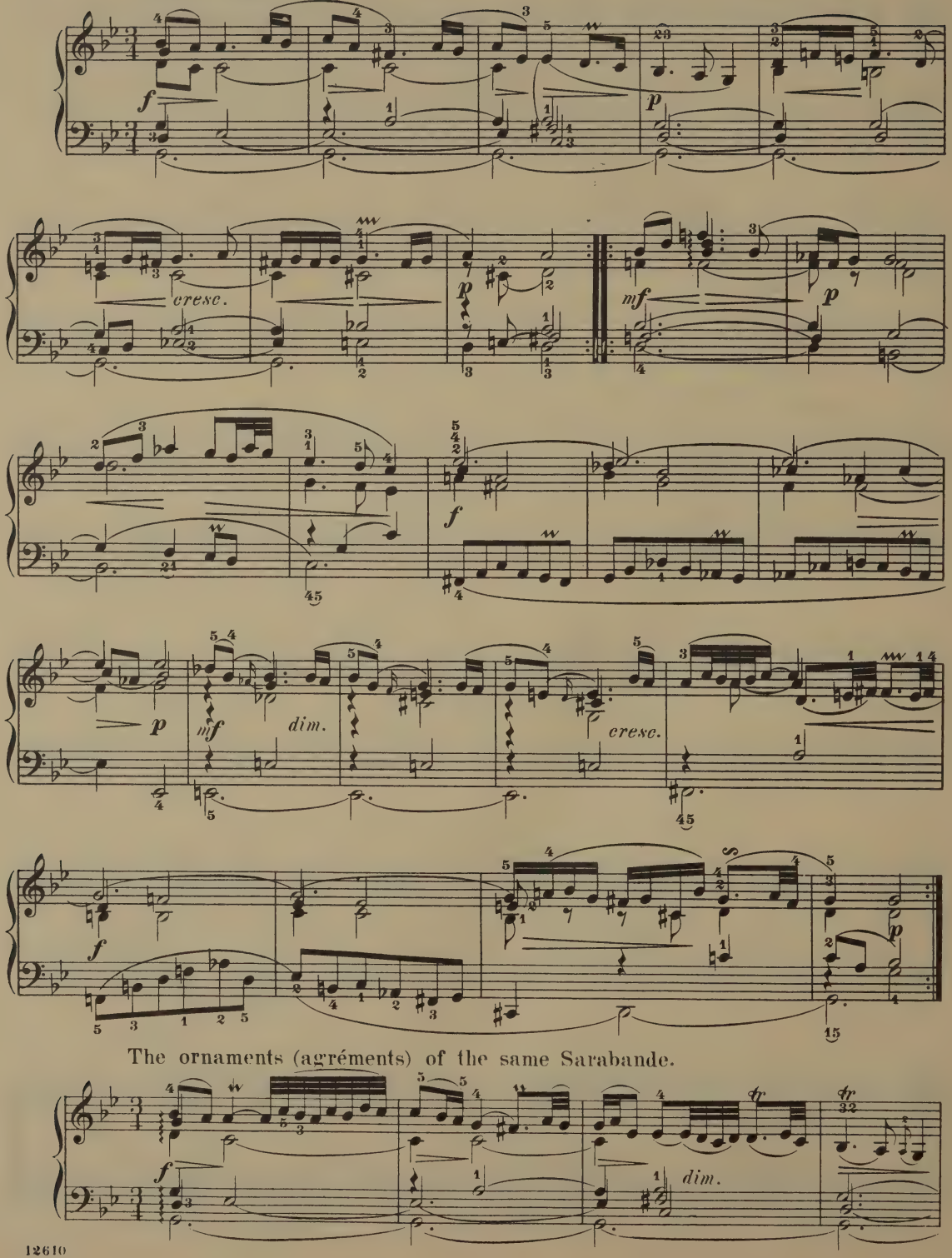
Allegro vivace. (♩=84.)



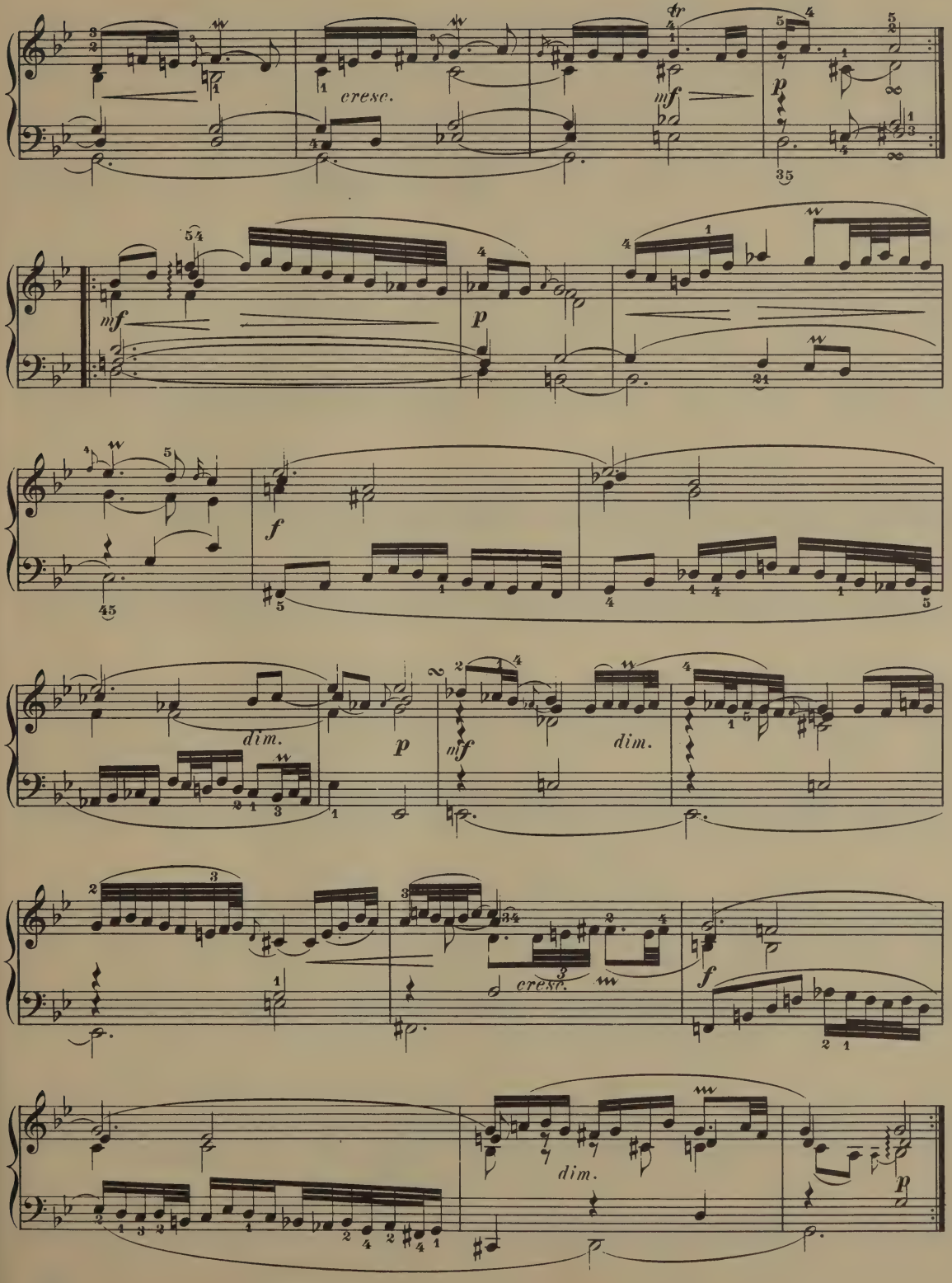

mf
p
cresc.
f
mf
p
cresc.
p

Sarabande.

Andante sostenuto. (♩=66.)

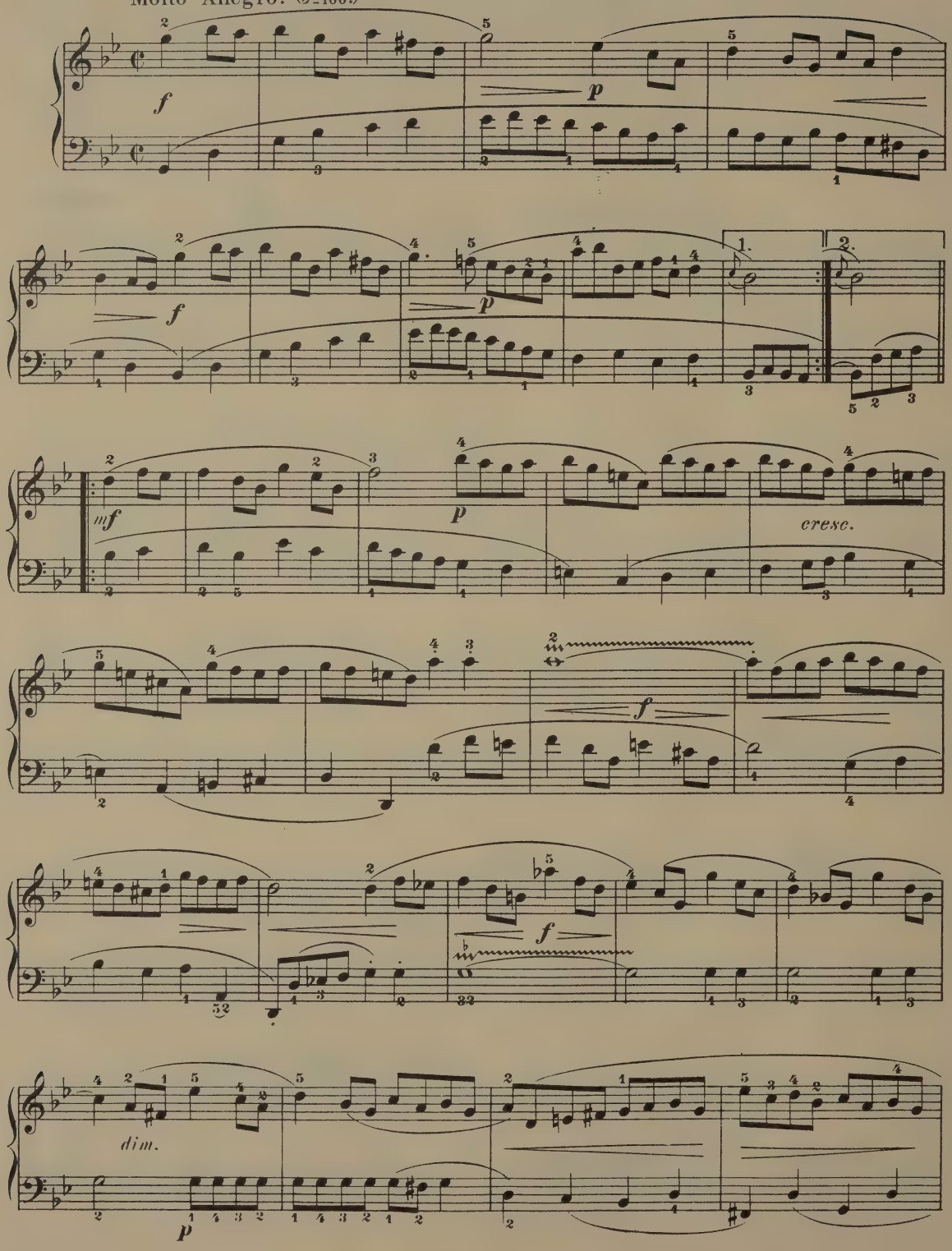


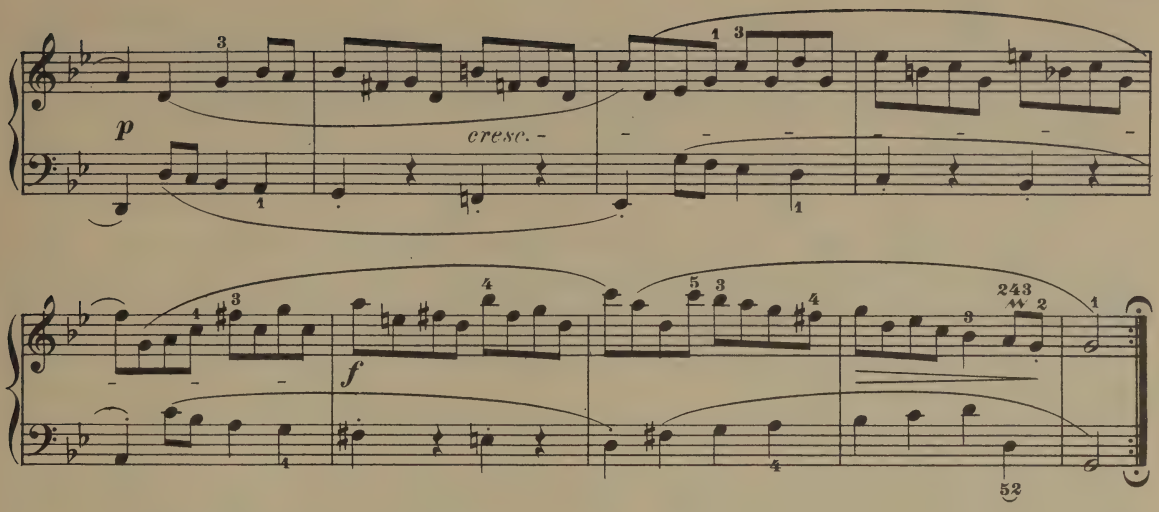
The ornaments (agréments) of the same Sarabande.


cresc.
mf
p
35
54
mf
p
21
45
f
dim.
p
mf
dim.
34
cresc.
f
dim.
p

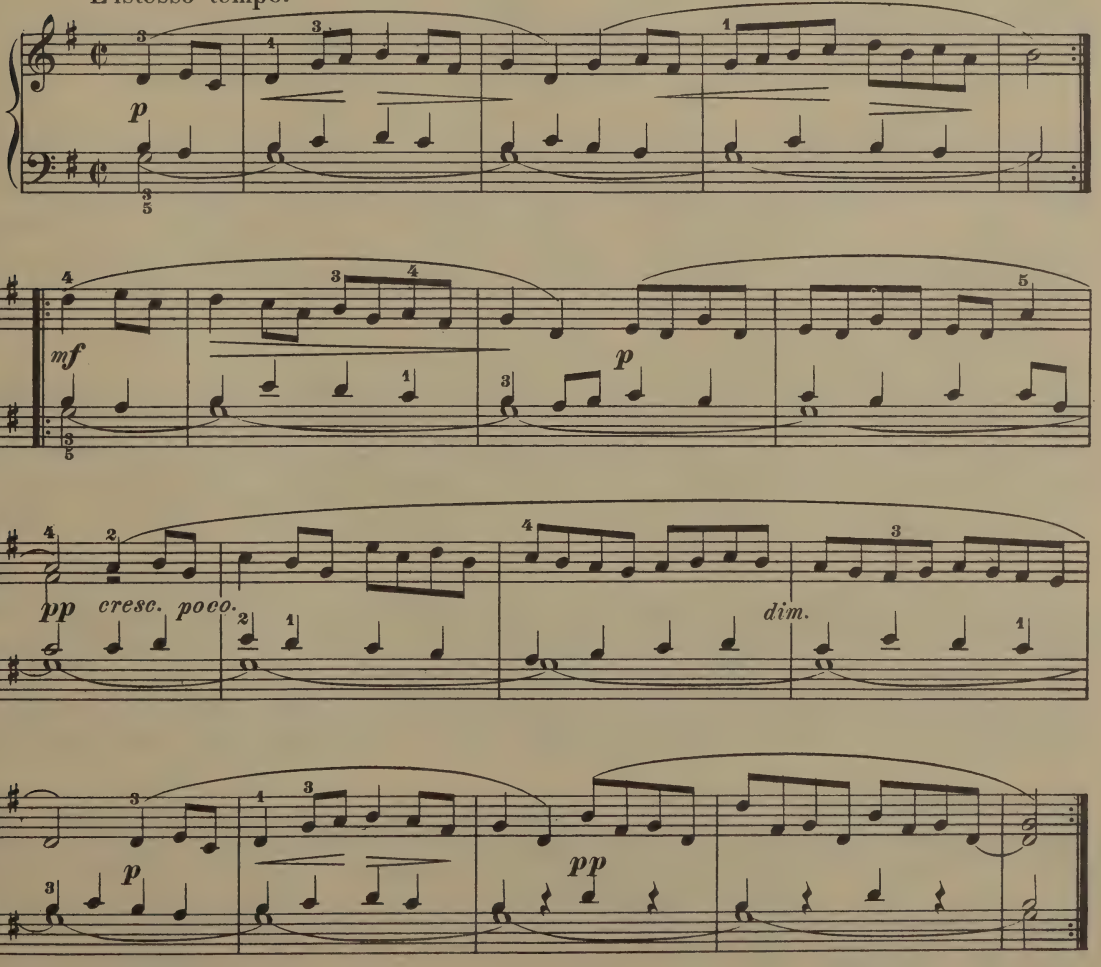
Gavotte I. (alternatively.)

Molto Allegro. (♩=100.)





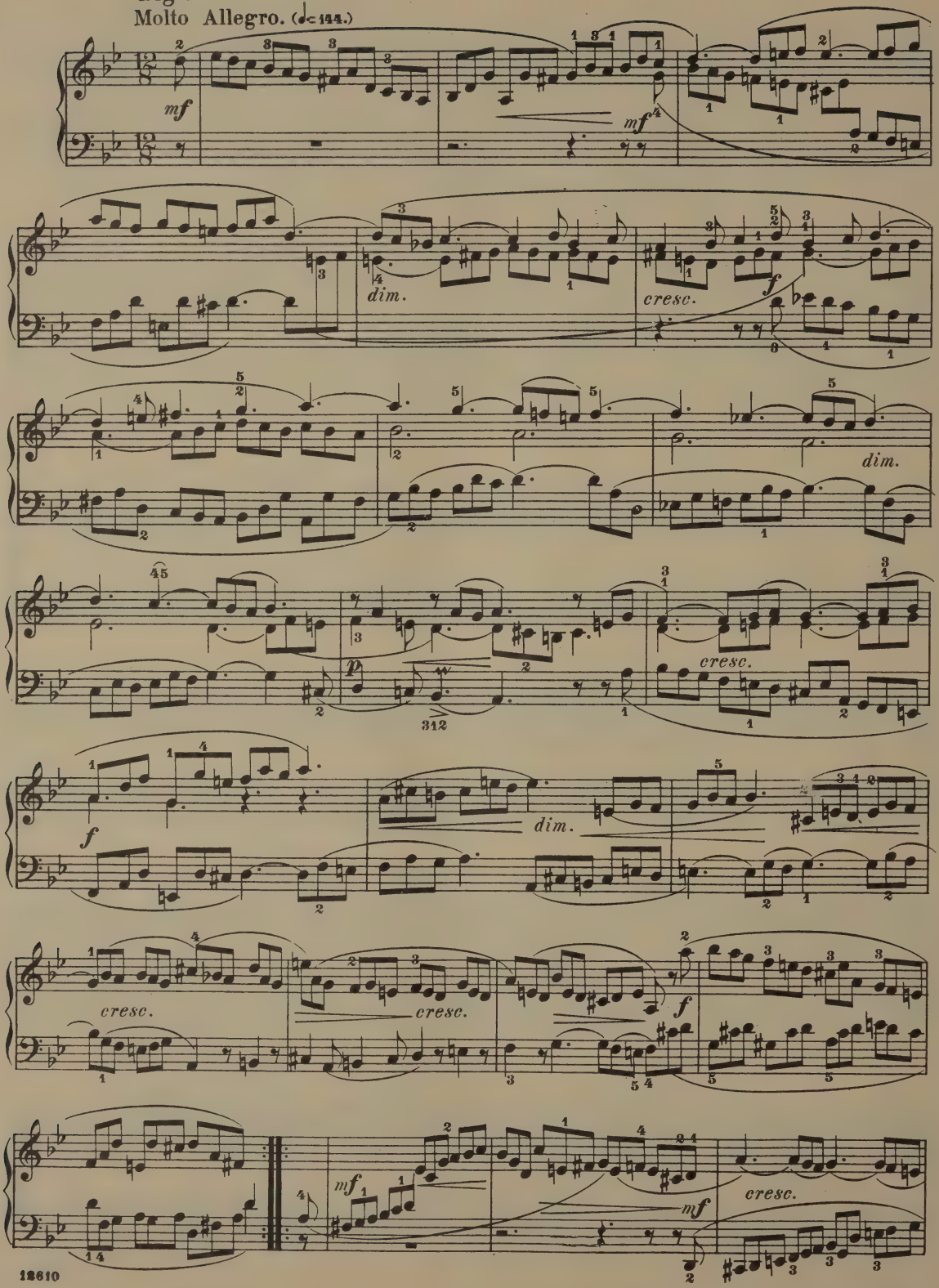
Gavotte II. (or the Musette.)
L'istesso tempo.

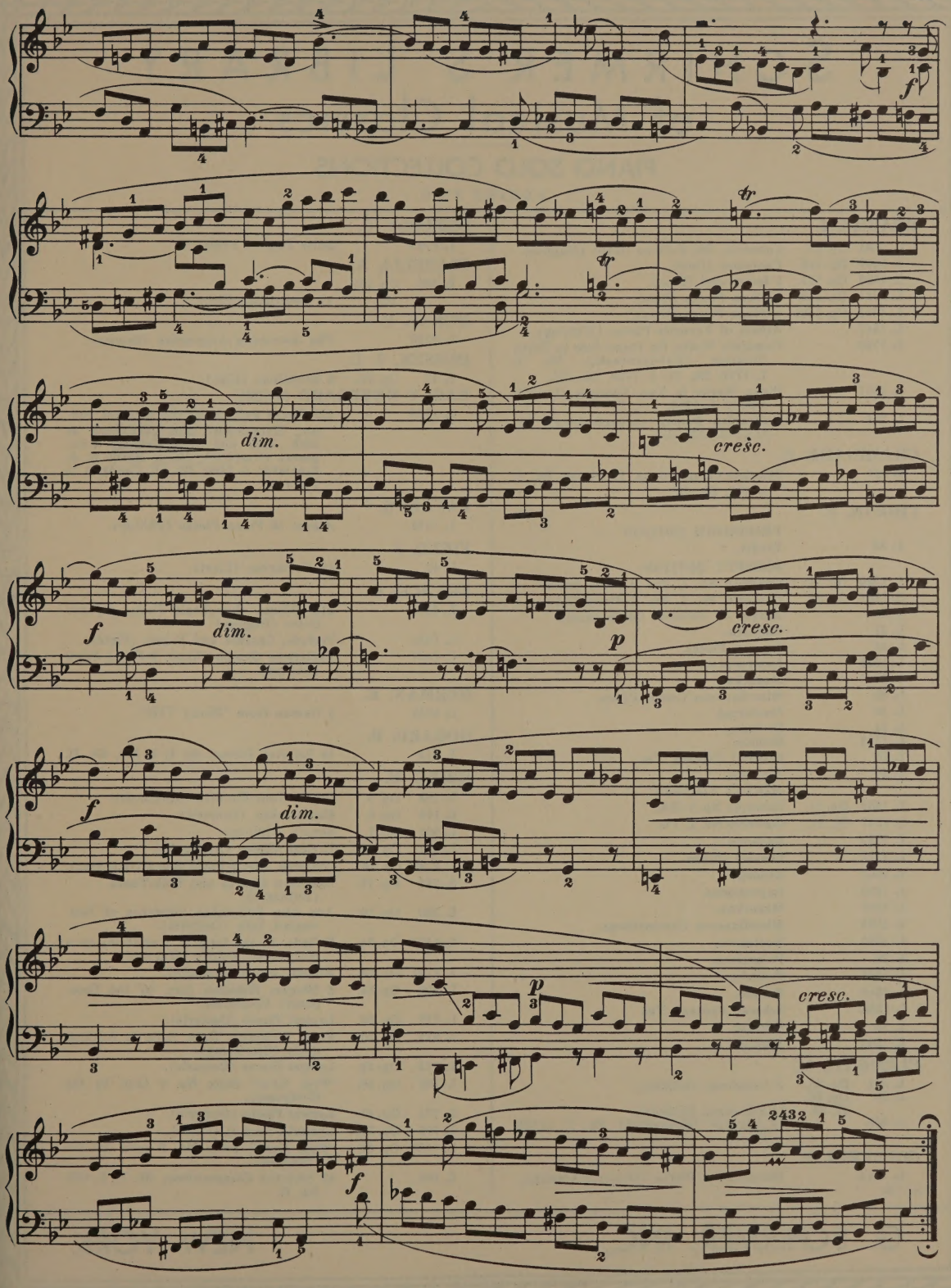


Gavotte I. Da Capo.

Gigue.

Molto Allegro. (♩= 144.)




f
dim.
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f

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L. 1551		Etudes.
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L. 1548		Mazurkas.
L. 1555		Miscellaneous Compositions.
L. 1550		Nocturnes.
L. 29		Polonaises.
L. 1547		Preludes.
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